圆 号

Horn

I Solo Please choose one Concerto from the two.

1) W. A. Mozart Concerto No. 3 in E flat major *1st Movement with cadenza.*

2) W. A. Mozart Concerto No. 4 in E flat major *1st Movement with cadenza.*

II Orchestra Excerpts

Horn I or Horn III

1) Beethoven--Symphony No. 7 *1st Movement-bar 89 to 7 bars aftert bar 96.*

2) Tchaikovsky--Symphony No. 5 *2nd Movement-bar 8 to bar 28.*

3) Bruckner--Symphony No. 4 "Romantic" *1st Movement-bar 3(solo) to bar 52(2 bars aftert letter A).*

4) Shostakovich--Symphony No. 5 *1st Movement-figure 36 to 4 bars after figure 38.*
-3 bars after figure 39 to 2 bars after figure 41.

5) Brahms--Symphony No. 2 *1st Movement-bar 2 to bar 13.*
-bar 447 to bar 477.
2nd Movement-bar 17 to bar 31.

6) R. Strauss--Ein Heldenleben

7) R. Strauss--Till Eulenspiegels lustige streiche

8) Wagner--Ring Siegfried long call

Horn II or Horn IV

1) L. V. Beethoven--Symphony No. 3 *3rd Movement*

2) L. V. Beethoven--Symphony No. 9 *4th Movement*

3) Wagner—Das Rheingold *Vorspiel -bar 36 to bar 52.*

4) D. Shostakovich--Symphony No. 5 *1st Movement*

5) Wagner--Rienzi *I Aufzug. 4 Szene(Finale).*

6) Wagner—Götterdämmerung *-bar 203 to the end*

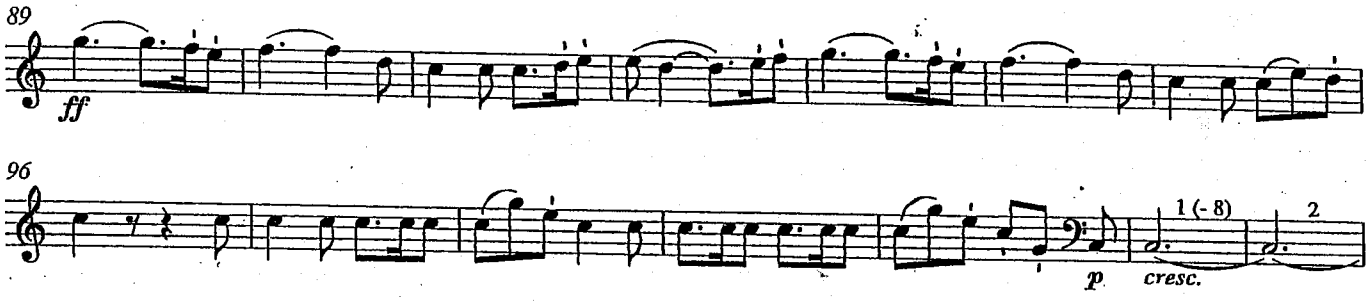
7) R. Strauss—Don Quixote

All music of the excerpts are provided in copy by HZPO.

圆号Ⅰ& 圆号Ⅲ
Horn Ⅰ & HornⅢ

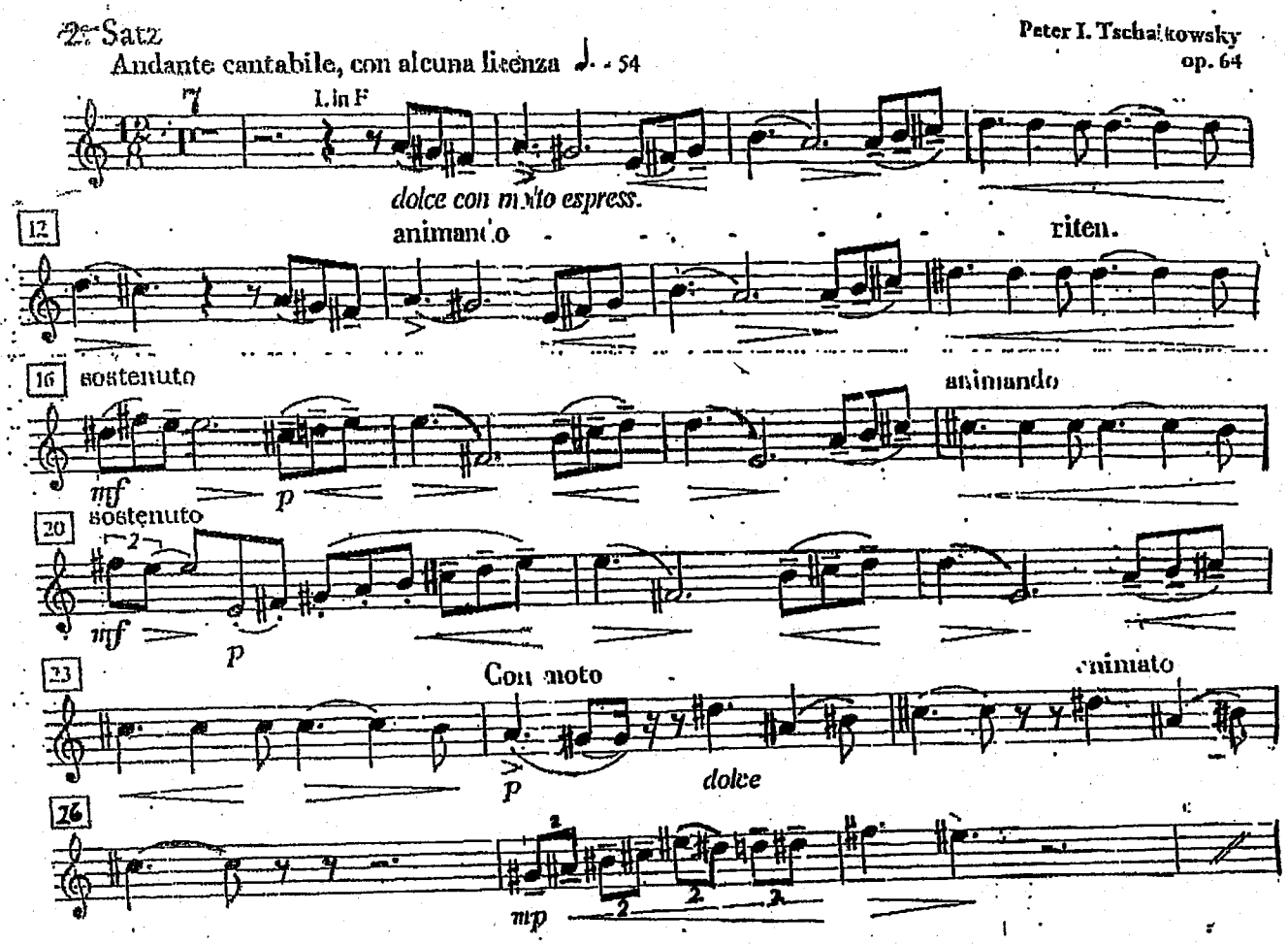
1) L. V. Beethoven--Symphony No. 7

1st Movement-bar 89 to 7 bars aftert bar 96.



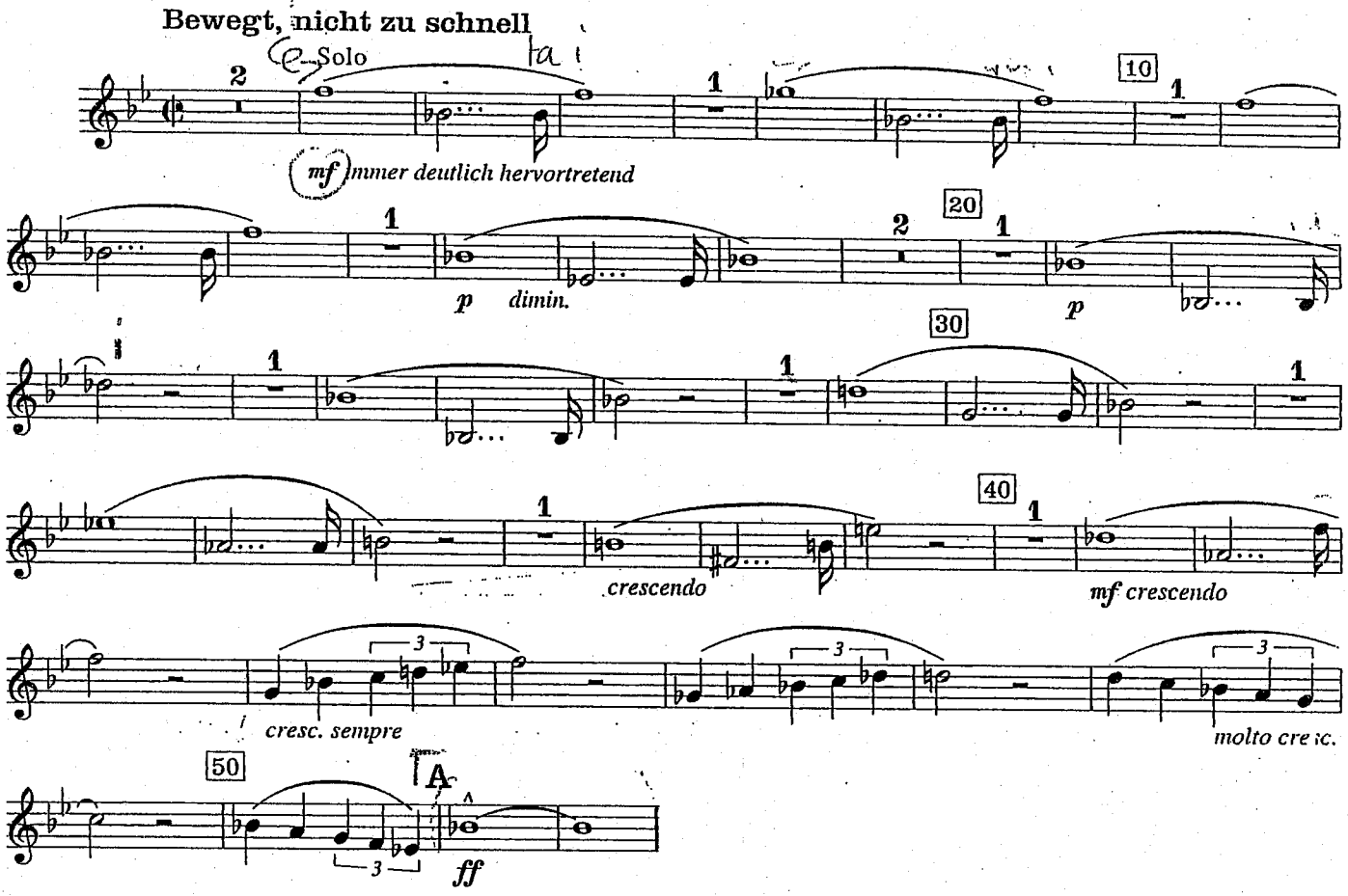
2) P. I. Tchaikovsky--Symphony No. 5

2nd movement



3) A. Bruckner-- Symphony No. 4

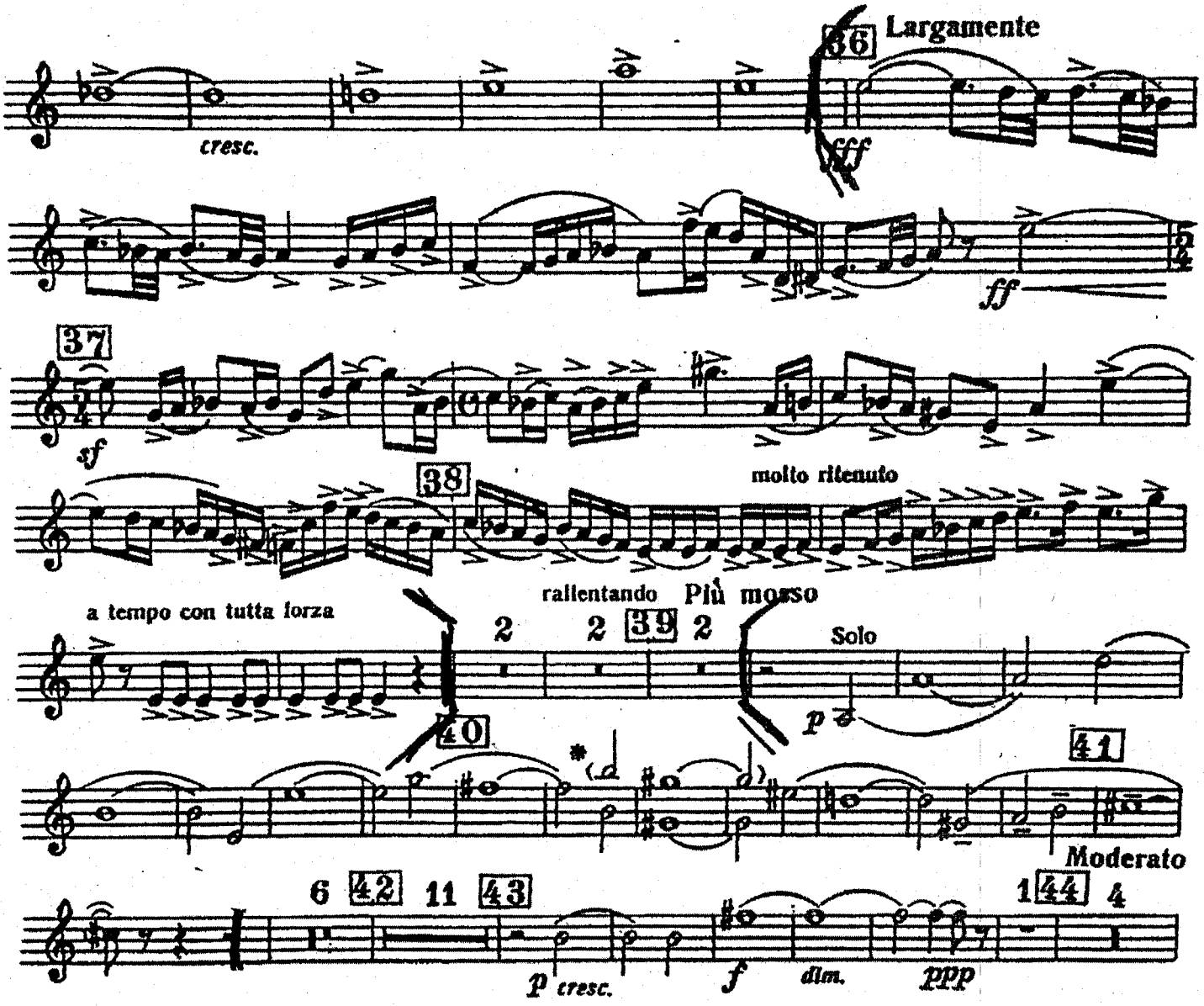
1st movement



4)　Shostakovich--Symphony No. 5

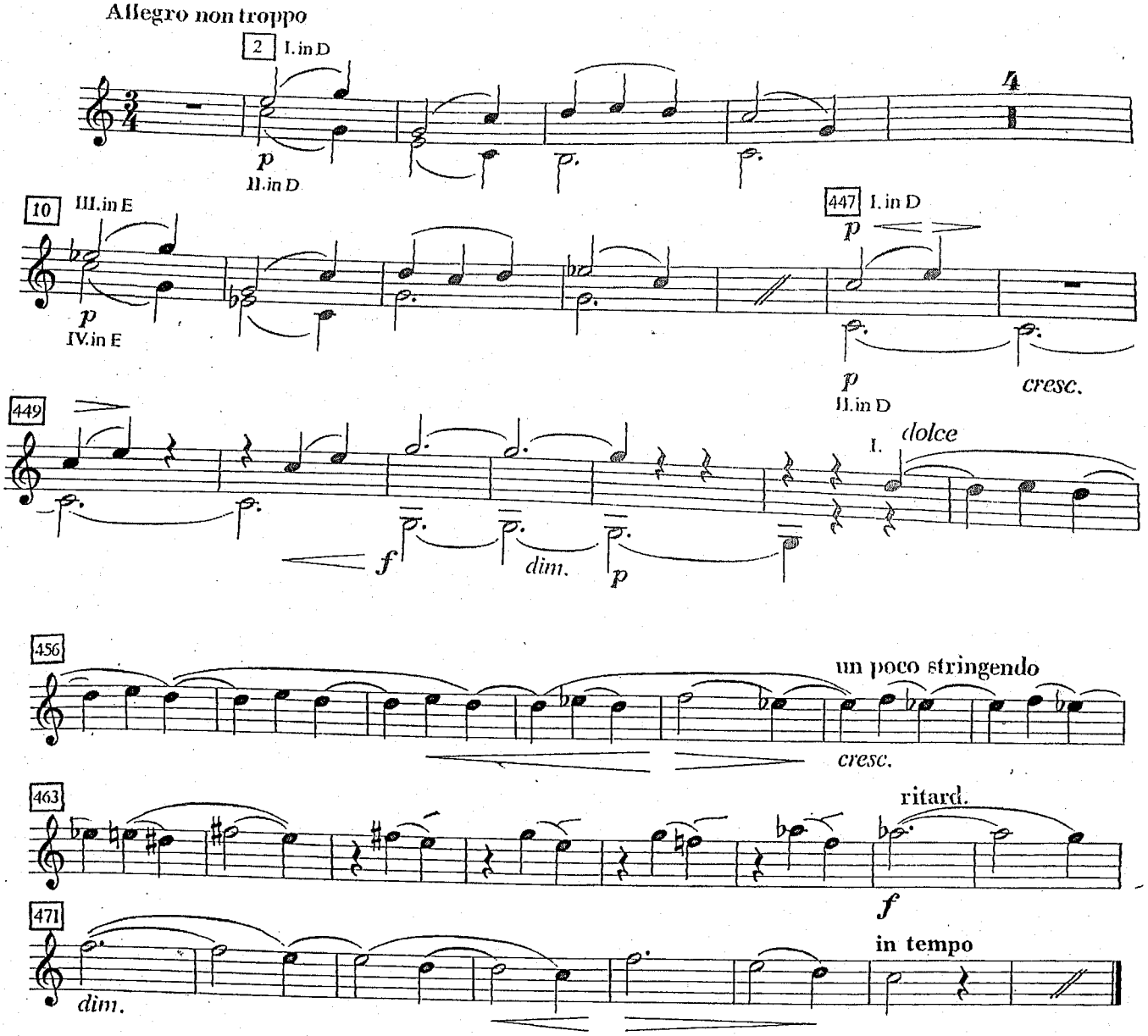
1st Movement-figure 36 to 4 bars after figure 38.

-3 bars after figure 39 to 2 bars after figure 41.

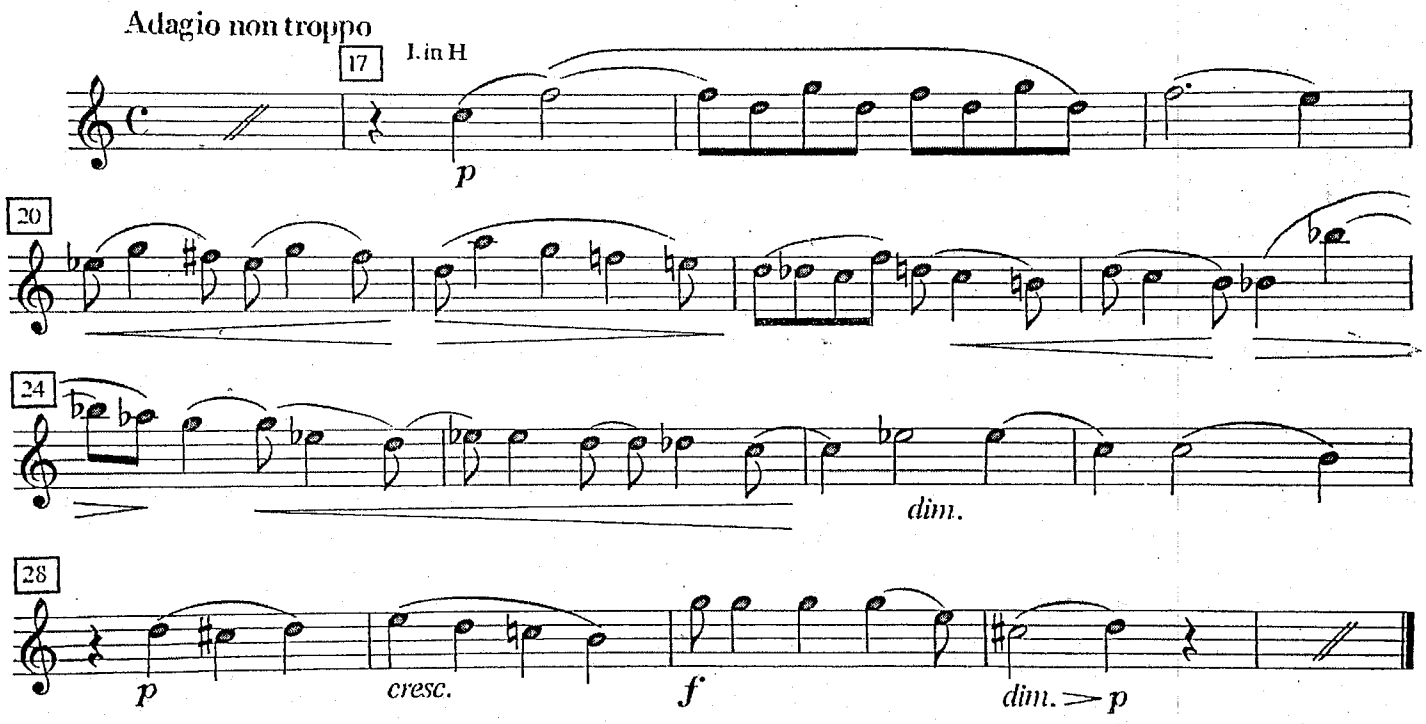


5) Brahms--Symphony No. 2

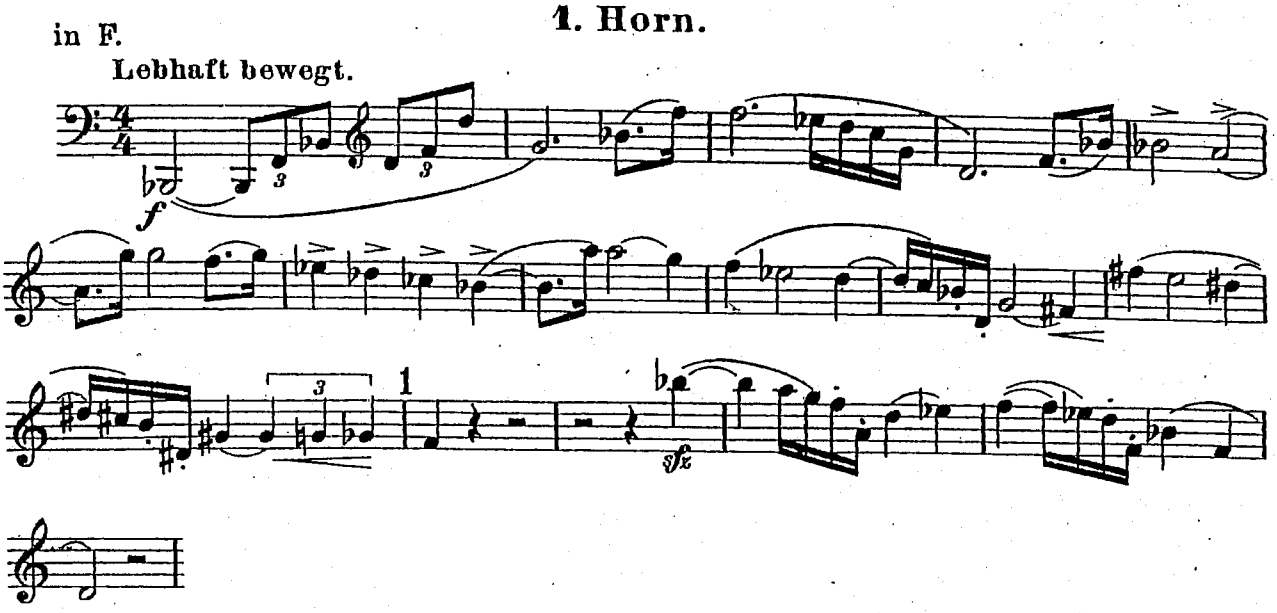
1st Movement -bar 2 to bar 13, -bar 447 to bar 477.



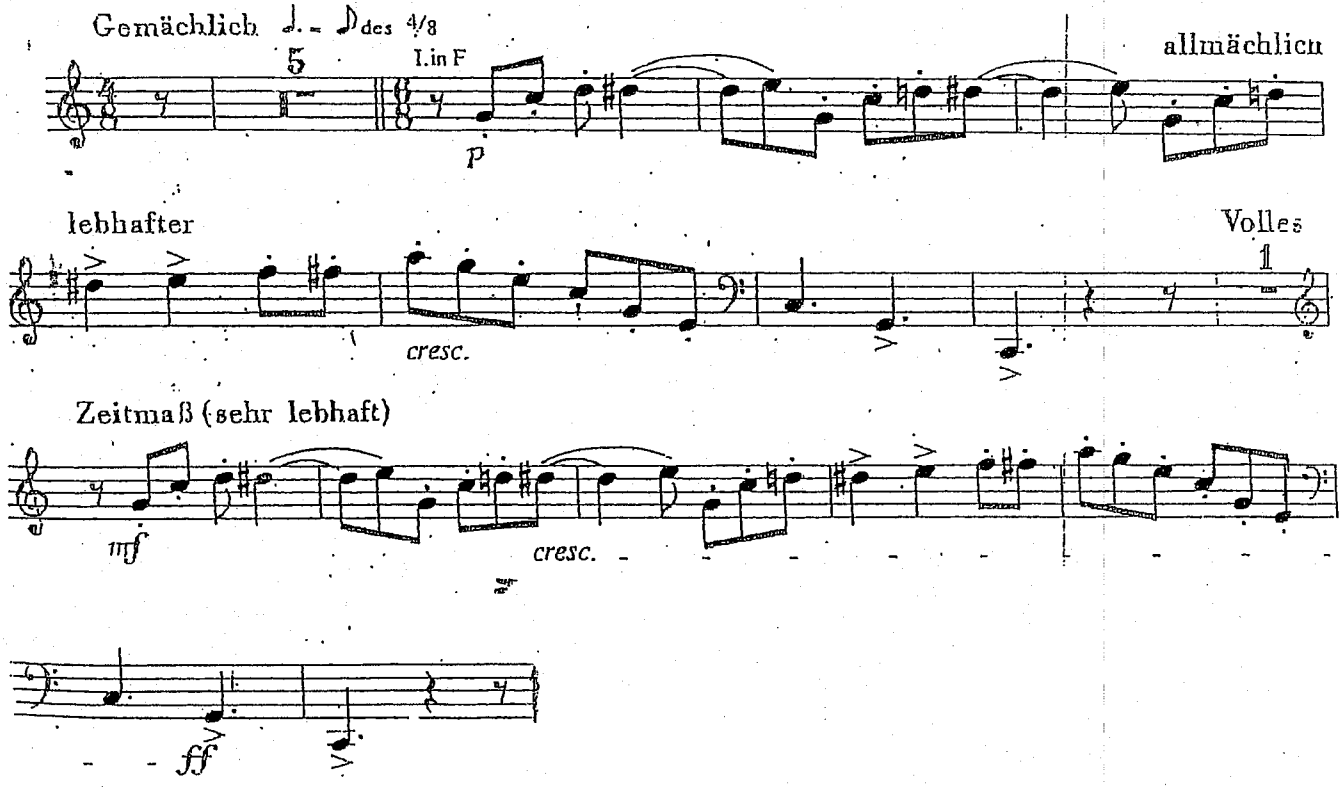
2nd Movement-bar 17 to bar 31.



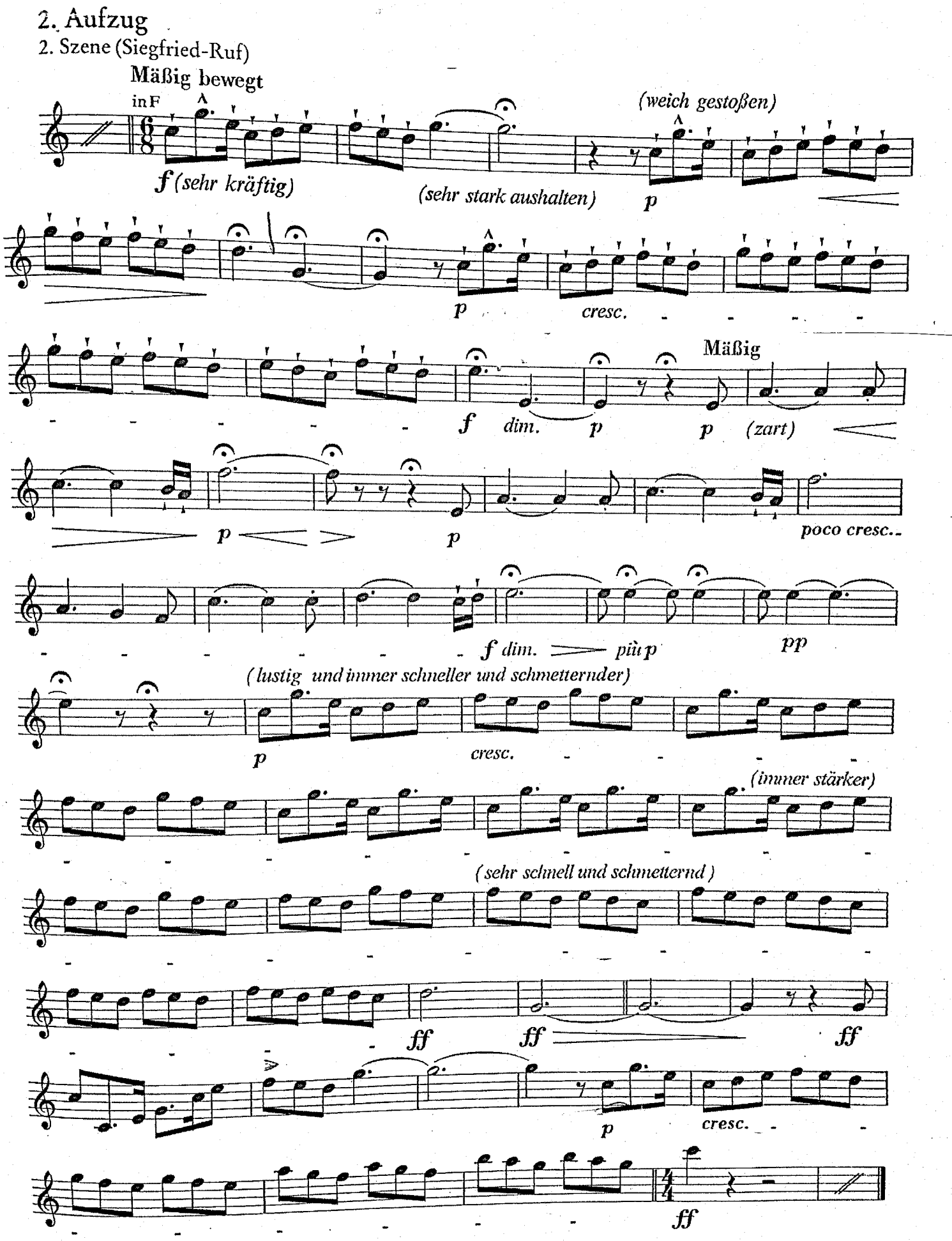
6) R. Strauss—Ein Heldenleben



7) R. Strauss--Till Eulenspiegels lustige streiche



8) Wagner—Ring Siegfried long call

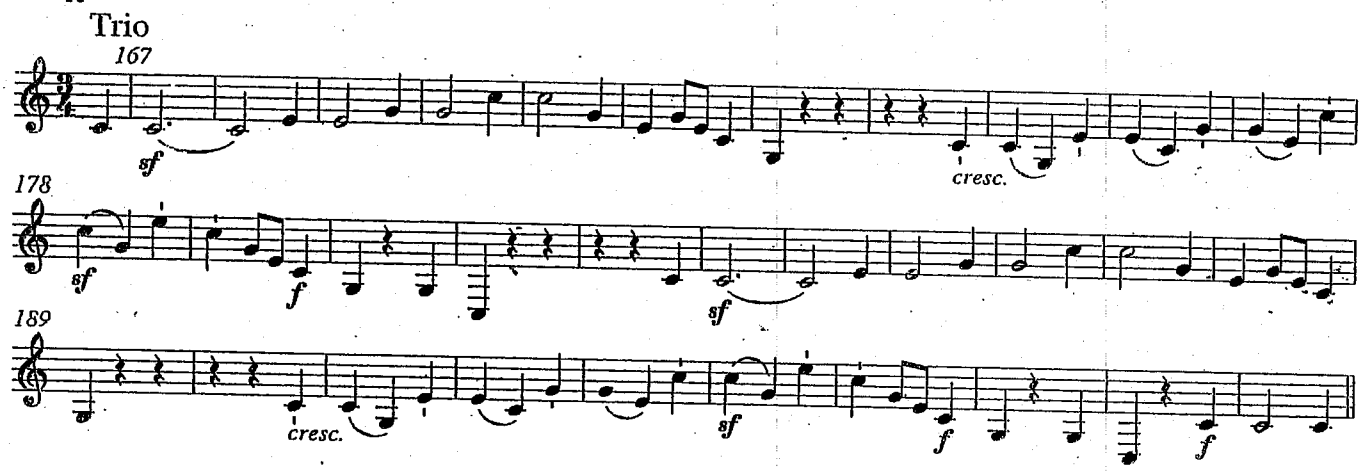


圆号 II & 圆号 IV

Horn II & Horn IV

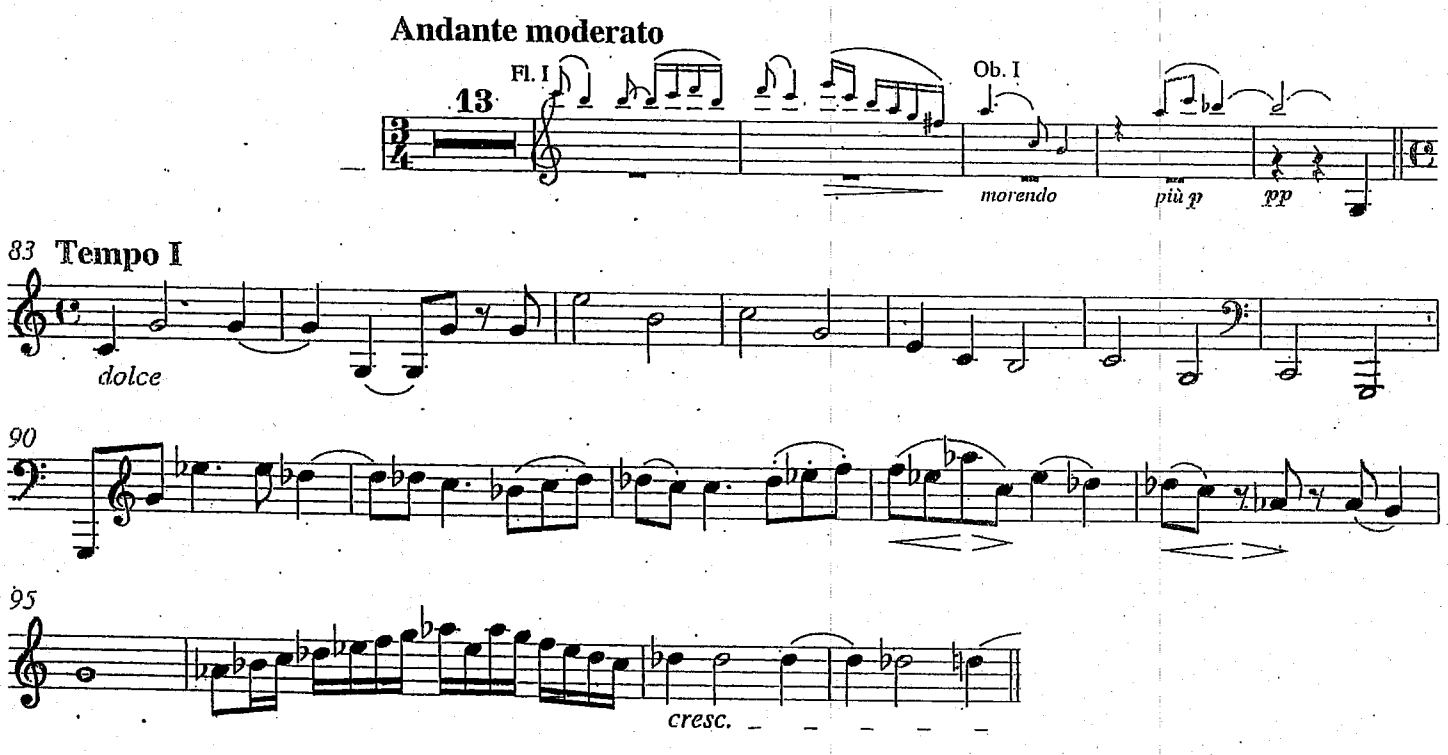
1) L. V. Beethoven--Symphony No. 3

3rd movement



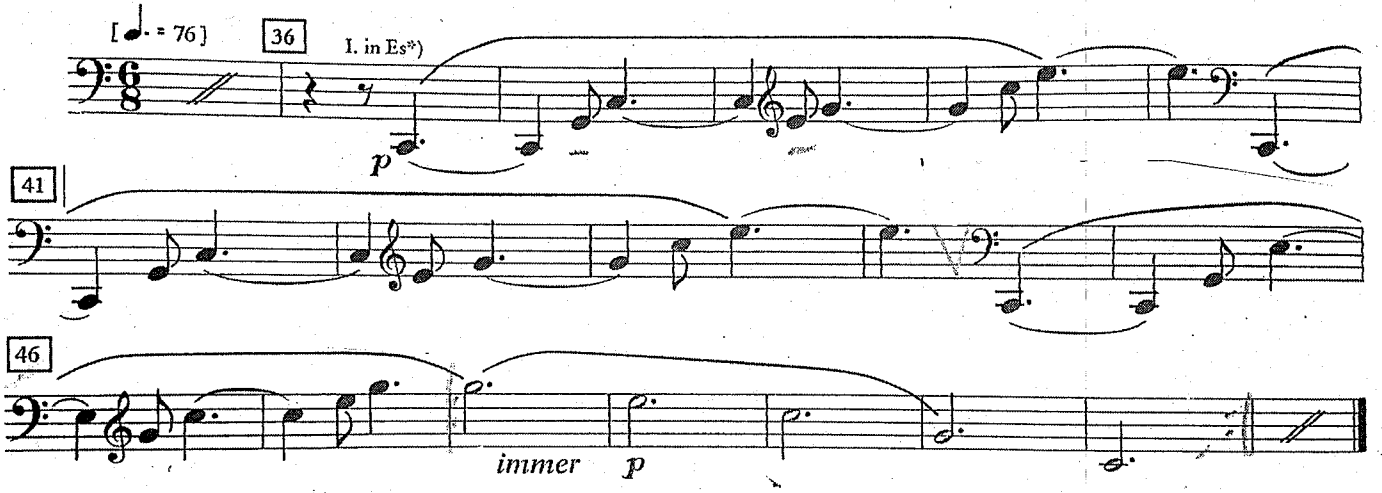
2) L. V. Beethoven--Symphony No. 9

4th movement



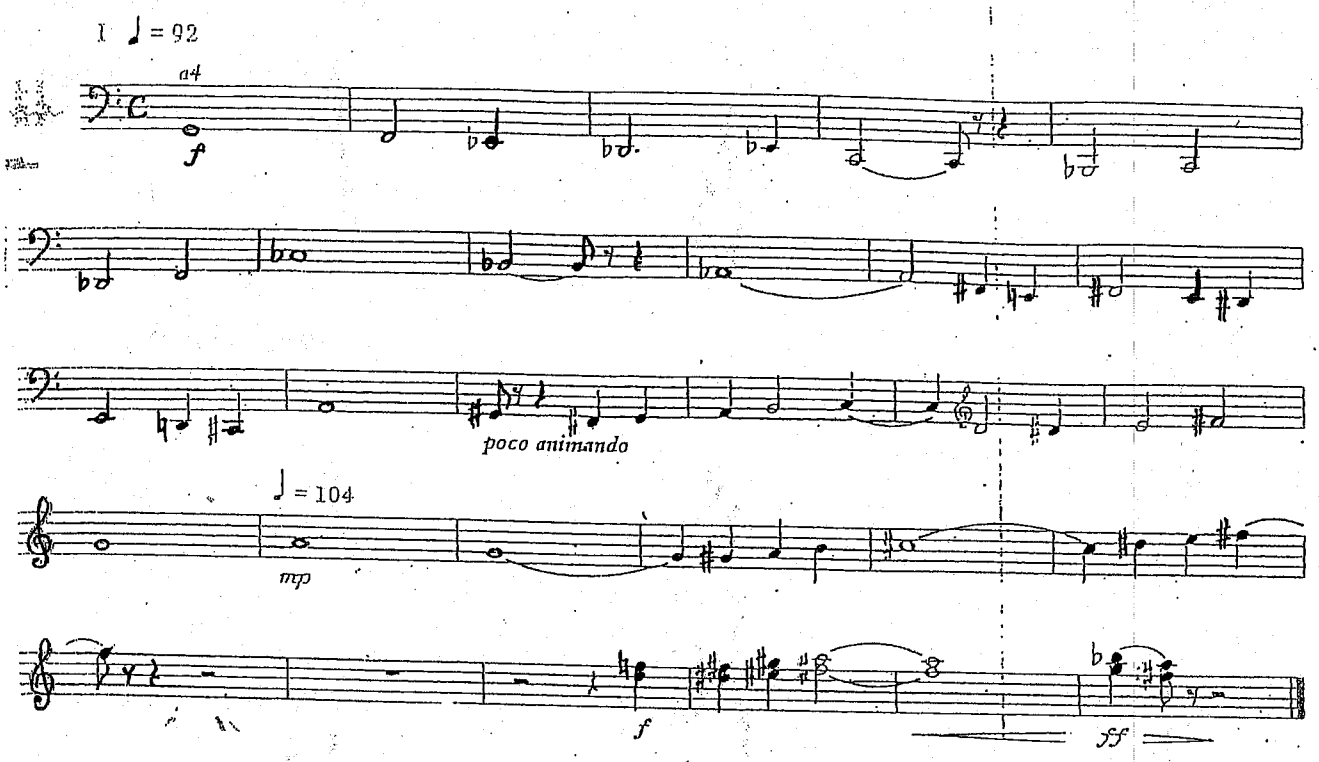
3) Wagner—Das Rheingold

Vorspiel-bar 36 to bar 52.



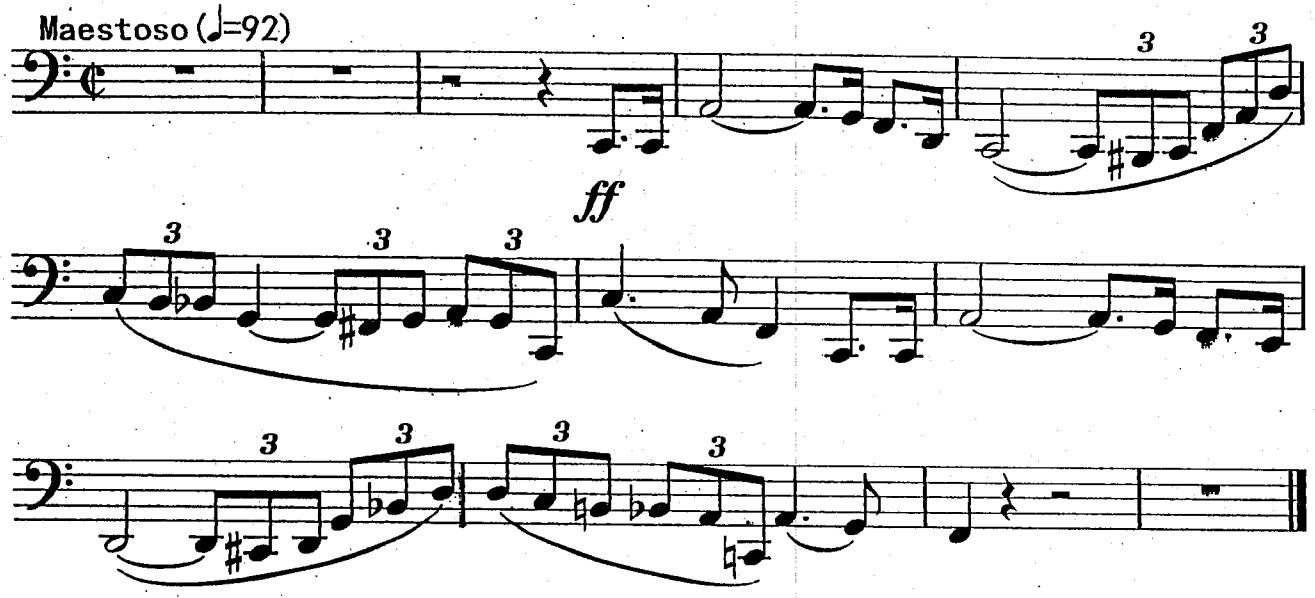
4) D. Shostakovich-- Symphony No. 5

1st movement



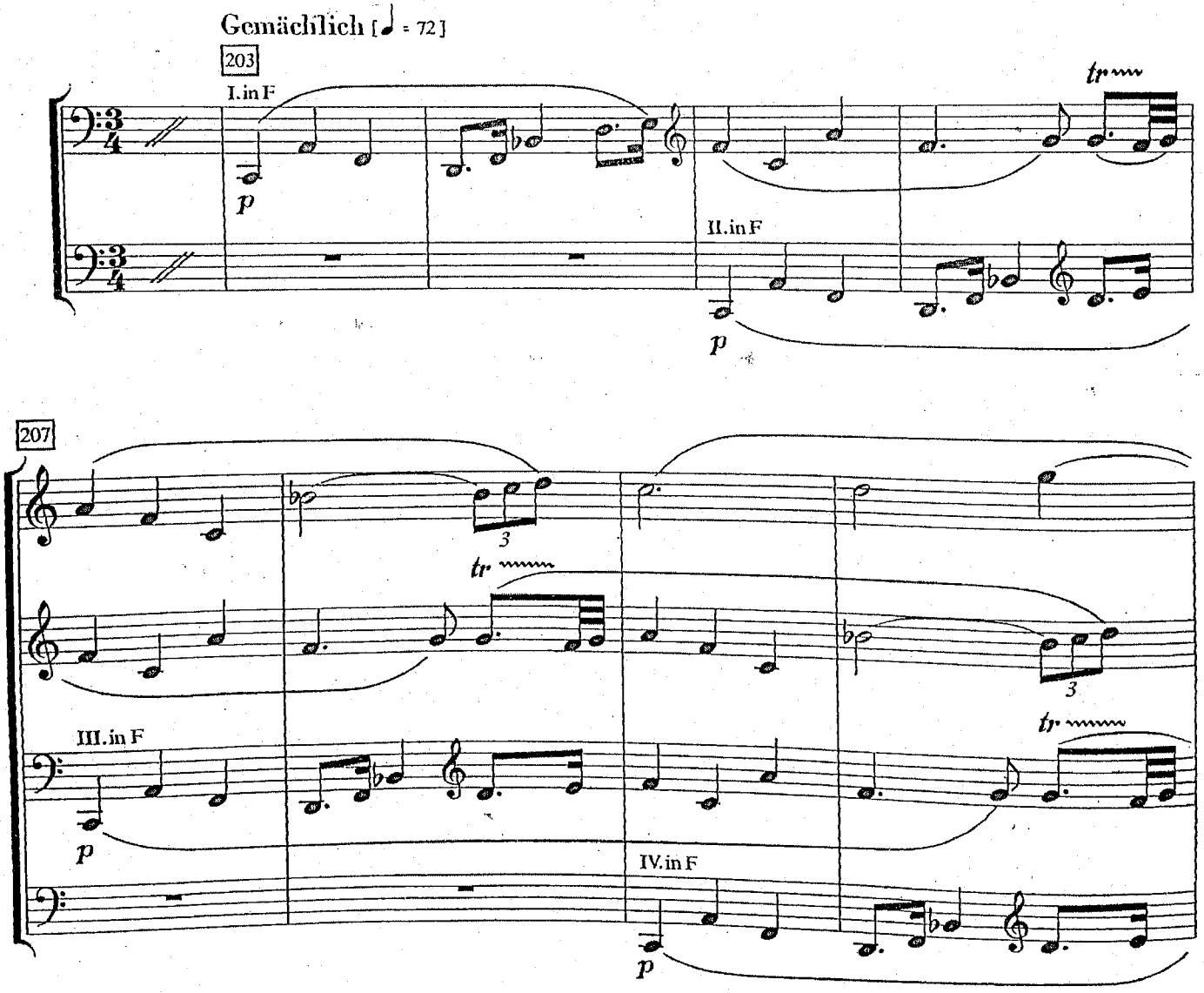
5) Wagner--Rienzi

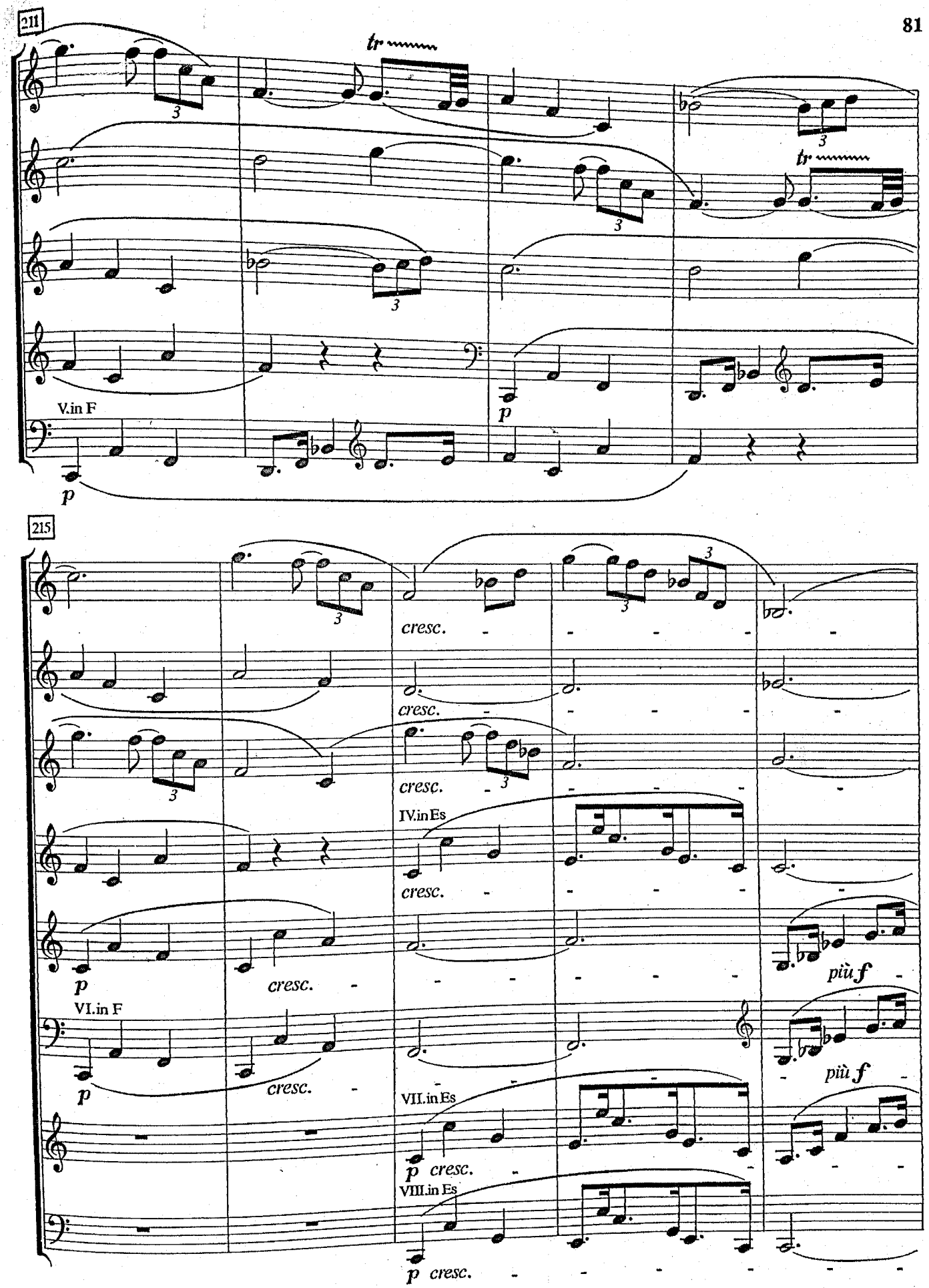
I. Aufzug
4. Szene (Finale)



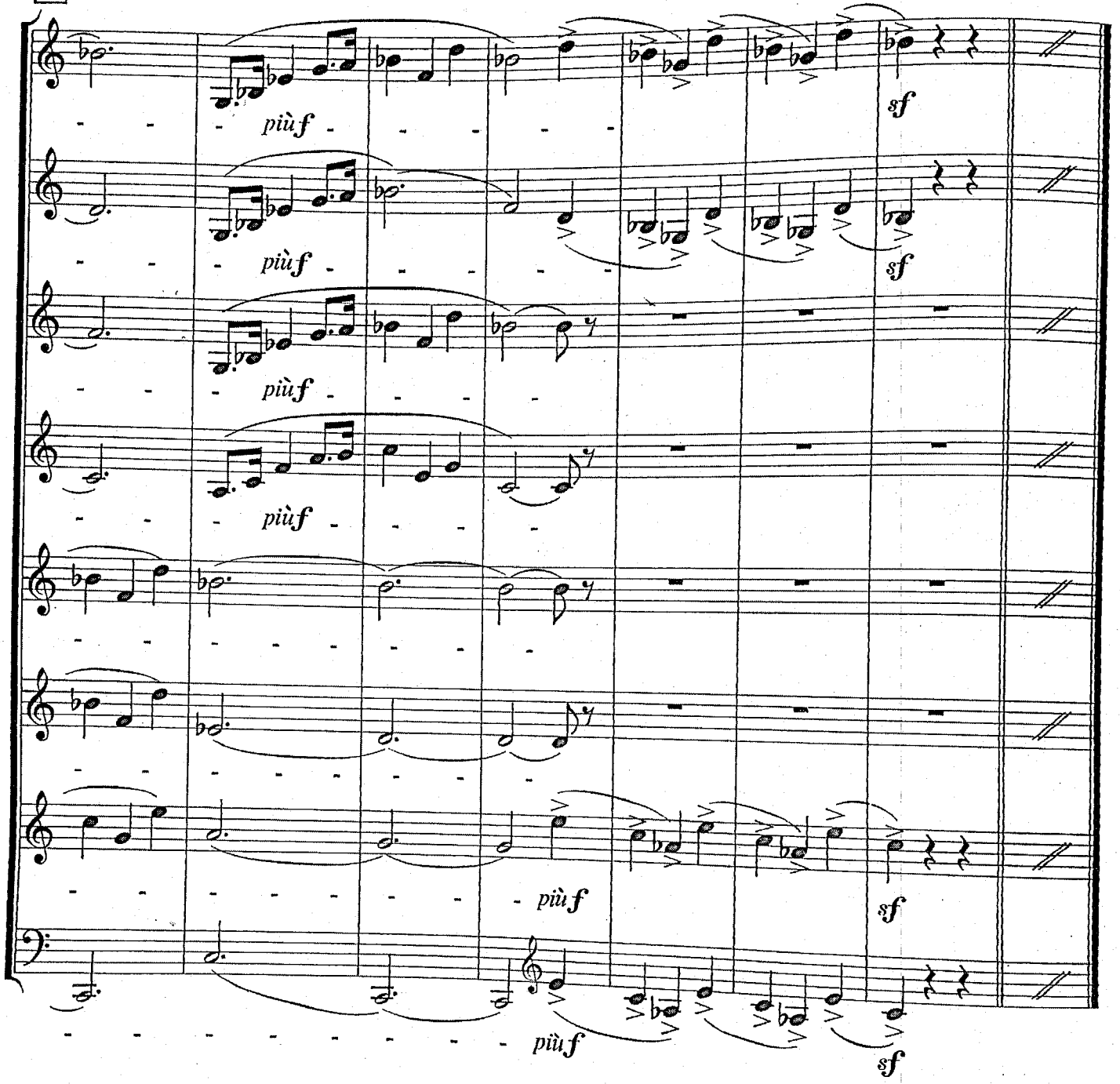
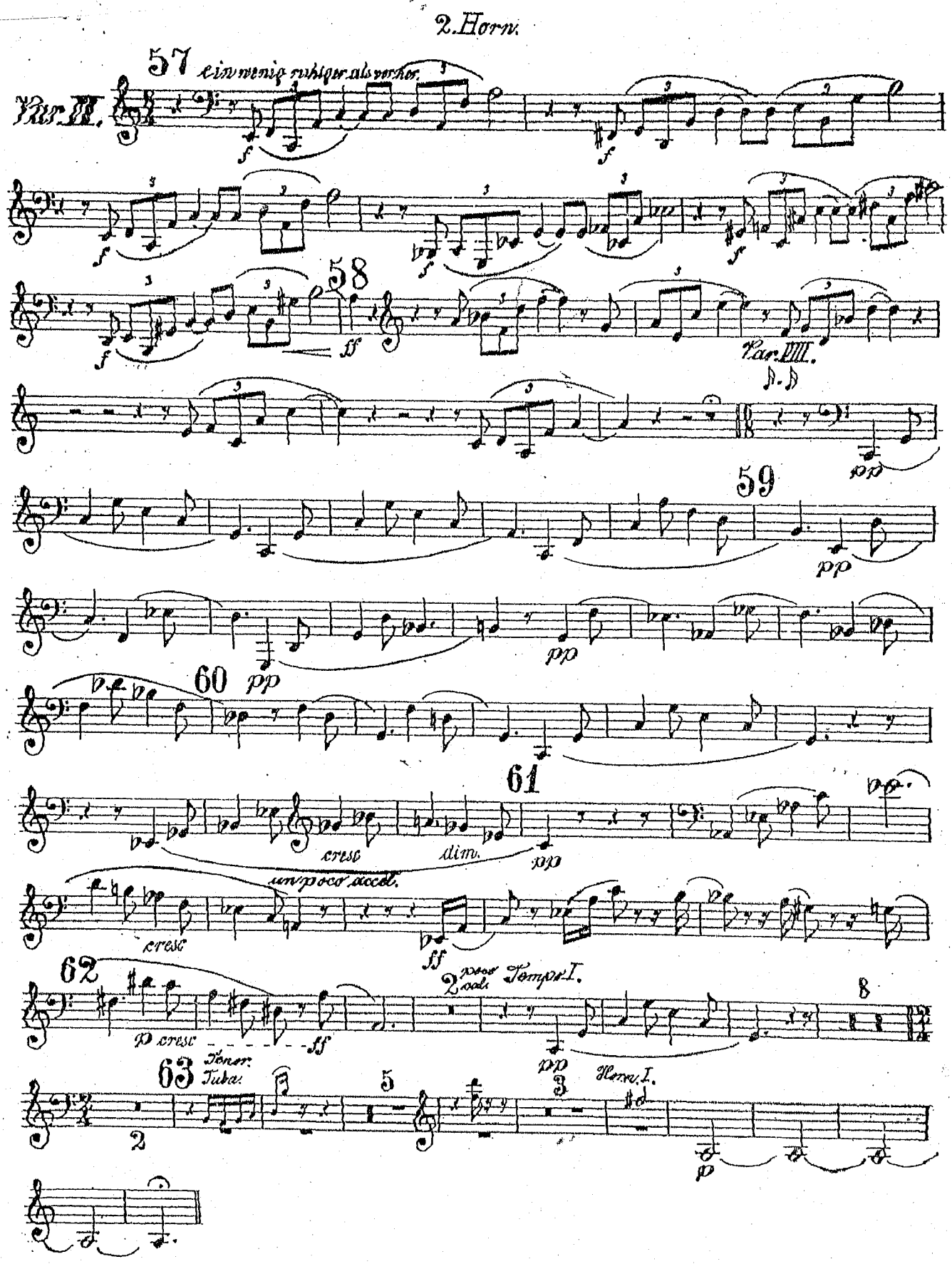
6) Wagner—Götterdämmerung

-bar 203 to the end




211
tr
tr
V.in F
p
p
215
cresc.
cresc.
cresc.
IV.in Es
cresc.
p
cresc.
più f
VI.in F
p
cresc.
più f
VII.in Es
p cresc.
VIII.in Es
p cresc.

220



7) R. Strauss—Don Quixote