低音提琴

Double Bass

Assistant Principal Double Bass

I Solo Own Choice

Classical period (Please choose one Concerto from the two).

1) K. D. V. Dittersdorf

Concerto for Double Bass, E Major *1st & 2nd movement with cadenza.*

2) J. Vanhal

Concerto for Double Bass *1st & 2nd movement with cadenza.*

II Romantic Period (Please choose one Concerto from the two).

1) S. Koussevitzky

Concerto for Double bass *1st Movement*

2) G. Bottesini

Concerto for Double Bass, b minor *1st Movement with cadenza.*

III Orchestra Excerpts

1) Beethoven Symphony No. 5 *3Rd Movement -beginning to bar 100.*

-bar 140 to bar 218.

2) Beethoven Symphony No. 9 *4th Movement -bar 8 to letter B.*

3) Mozart Symphony No. 35 *1st Movement-bar 13 to bar 41,*

-bar 59 to letter B,

-letter D to bar 154,

-bar 165 to bar 172.

4th Movement -beginning to letter A,

			-letter B to bar 71(9 bars after letter B).
			-bar 88 to bar 103,
			-bar 134 to bar 211.
4)	Mozart	Symphony No. 40	***1st Movement****-bar 114 to 1 bar after letter C.*
			-bar 191 to bar 217.
			4th Movement*-bar 49 to letter A.*
			-7 bars after letter C to bar161.
			-bar 176 to bar 205.
			-bar 229 to bar 246.
5)	R. Strauss	Ein Heldenleben	*-figure 9 to 6 bars after figure 12 .*
6)	Brahms	Symphony No. 2	***1st Movement****-11 bars after letter A to letter B,*
			-letter E to letter F.
			-bar 212 to bar 222.
			4th Movement *-beginning to bar 37,*
			-bar 264 to letter M.
7)	Mahler	Symphony No. 1	***3rd Movement*** *-bar 3 to bar 10.*
8)	Stravinsky	Pulcinella Suite	***No7. Satz (Vivo)***

All music of the excerpts are provided in copy by HZPO.

Section Double Bass

I Solo Own Choice

Classical period (Please choose one Concerto from the two).

1) K. D. V. Dittersdorf

Concerto for Double Bass, E Major *1st & 2nd movement. with cadenza.*

2) J. Vanhal

Concerto for Double Bass *1st & 2nd movement. with cadenza.*

II Romantic Period (Please choose one Concerto from the two).

1) S. Koussevitzky

Concerto for Double bass *1st Movement*

2) G. Bottesini

Concerto for Double Bass, b minor *1st Movement. with cadenza*

III Orchestra Excerpts

1) Beethoven Symphony No. 5 *3rd Movement -beginning to bar 100.*

-bar 140 to bar 218.

2) Beethoven Symphony No. 9 *4th Movement -bar 8 to letter B.*

3) Mozart Symphony No. 35 *1st Movement -bar 13 to bar 41,*

-bar 59 to letter B,

-letter D to bar 154,

-bar 165 to bar 172.

4th Movement *-beginning to letter A,*

-letter B to bar 71(9 bars after letter B).

-bar 88 to bar 103,

-bar 134 to the end.

4) Mozart Symphony No. 40 ***1st Movement****-bar 114 to 1 bar after letter C.*

-bar 191 to bar 217.

4th Movement*-bar 49 to letter A.*

-7 bars after letter C to bar 161.

-bar 176 to bar 205.

-bar 229 to bar 246.

5) R. Strauss Ein Heldenleben *-figure 9 to 6 bars after figure 12 .*

6) Brahms Symphony No. 2 ***1st Movement****-11 bars after letter A to letter B,*

-letter E to letter F.

-bar 212 to bar 222.

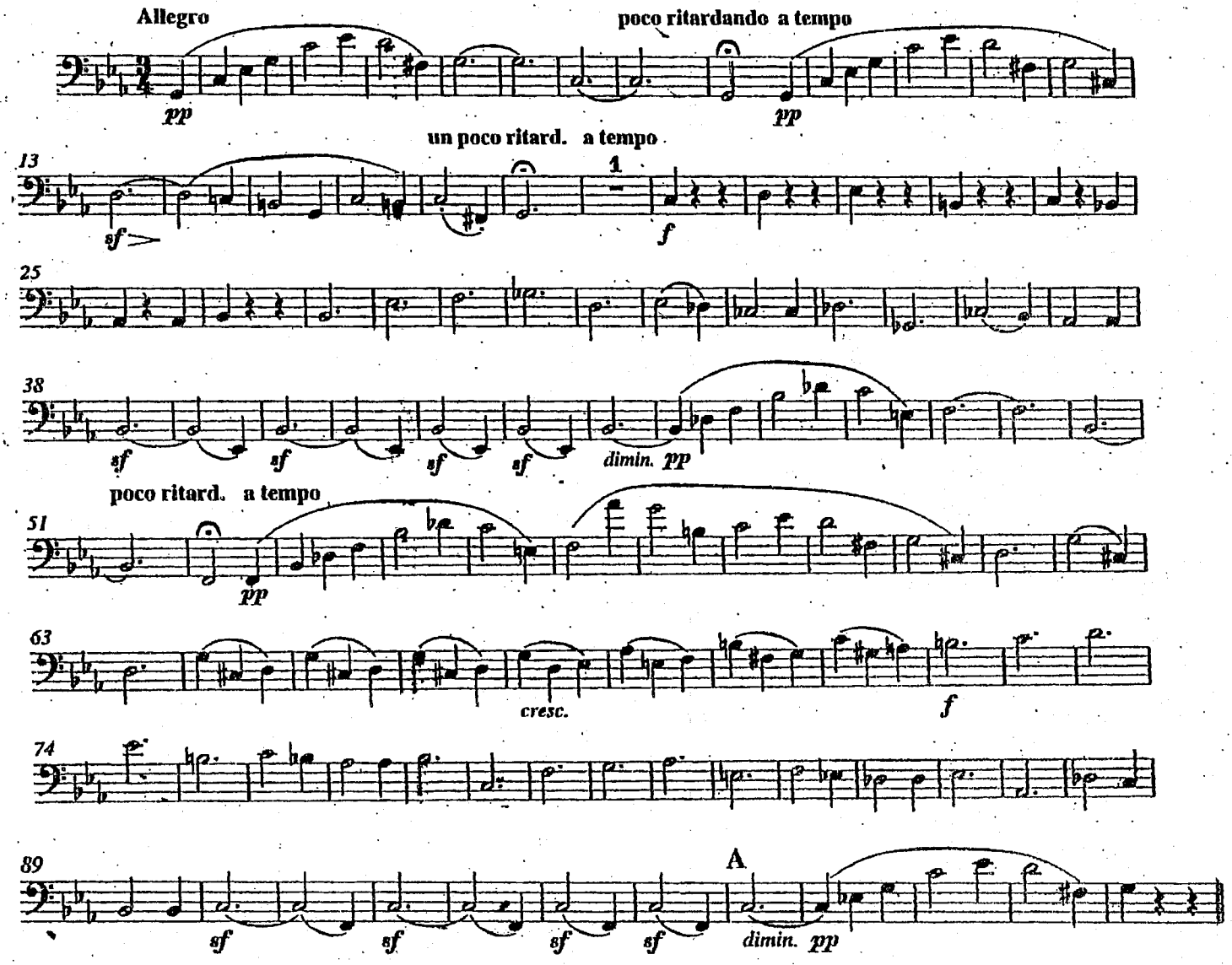
4th Movement *-beginning to bar 37,*

-bar 264 to letter M.

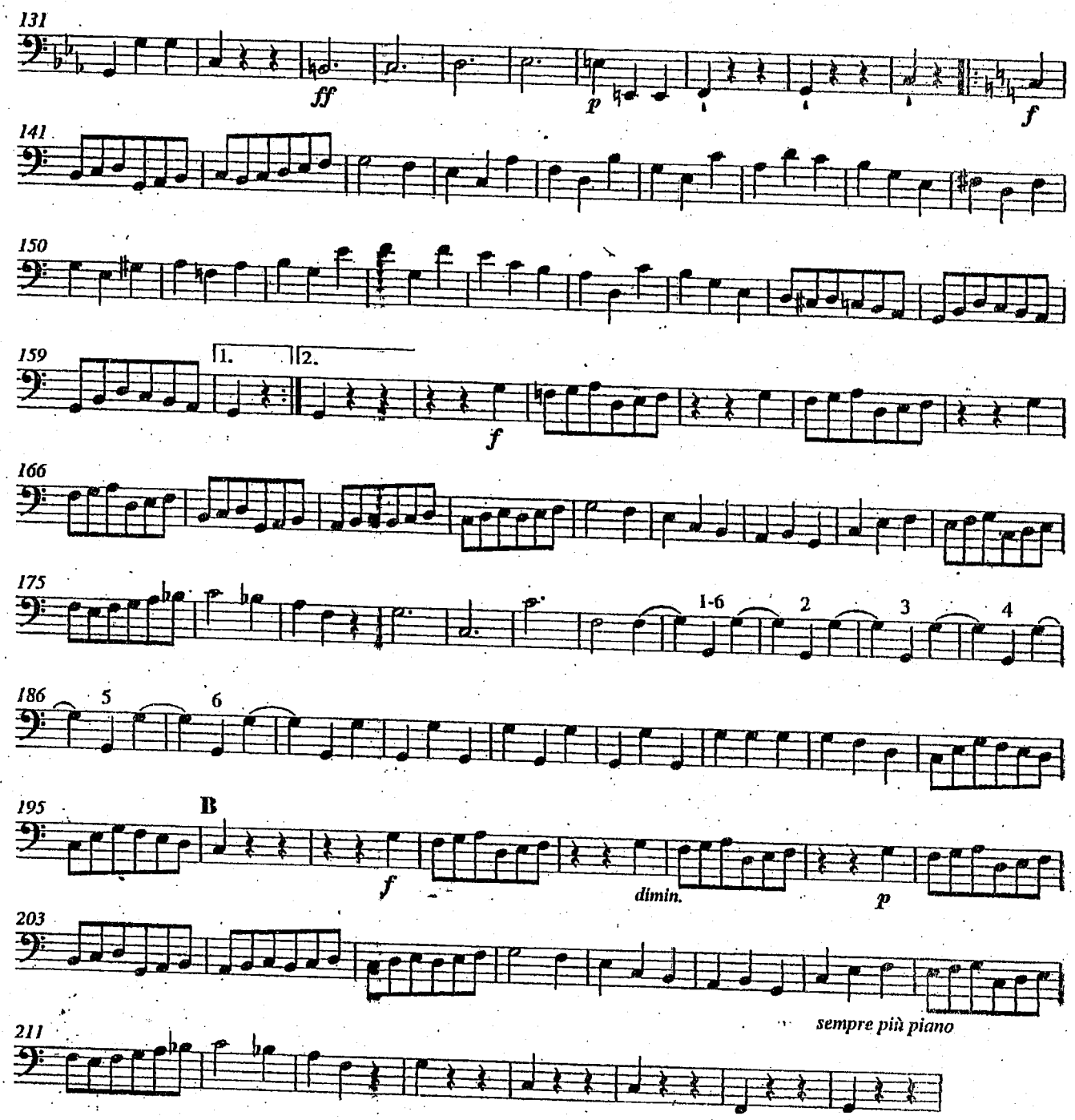
All music of the excerpts are provided in copy by HZPO.

1) Beethoven--Symphony No. 5

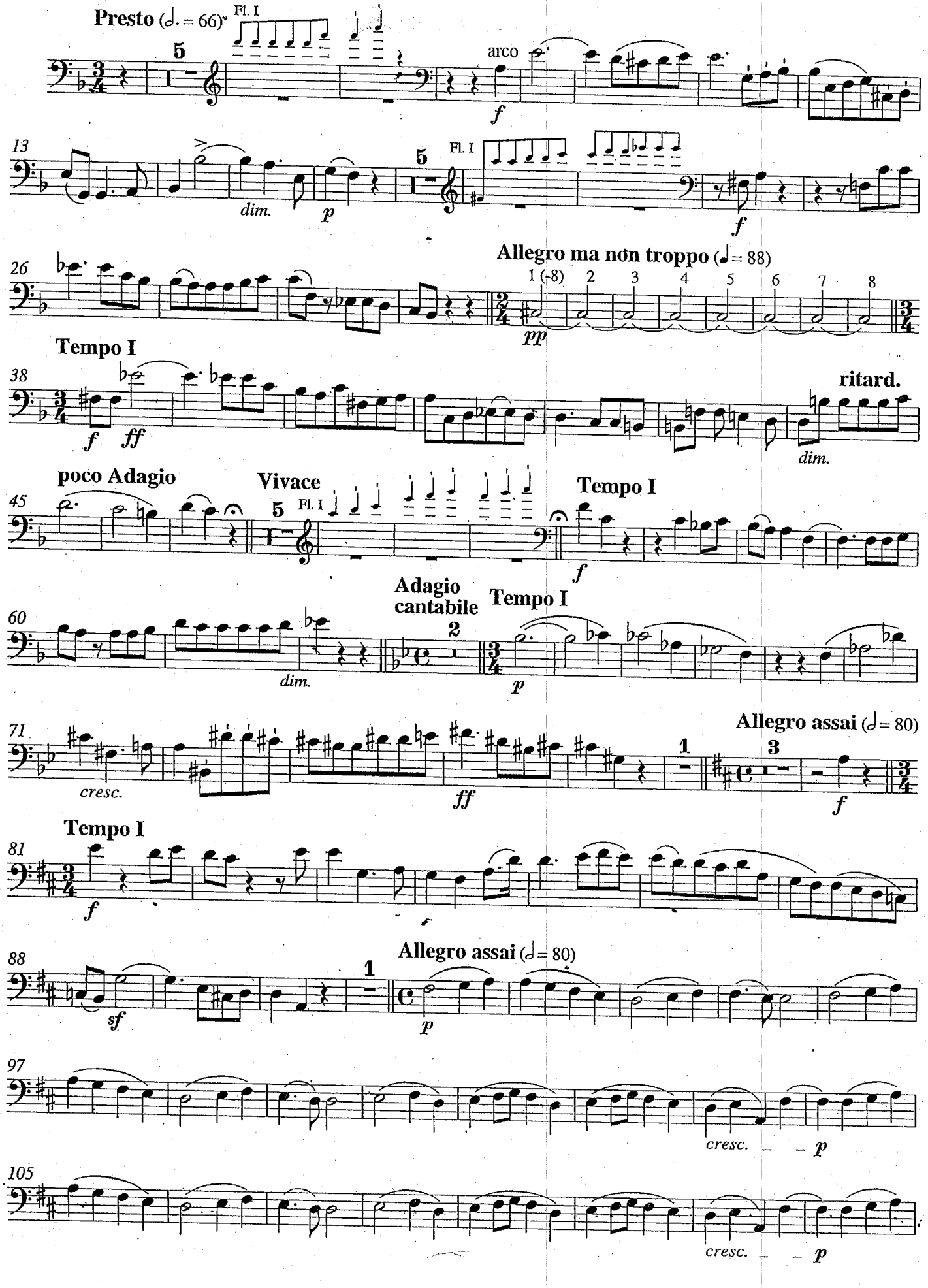
3rd Movement-beginning to bar 100.

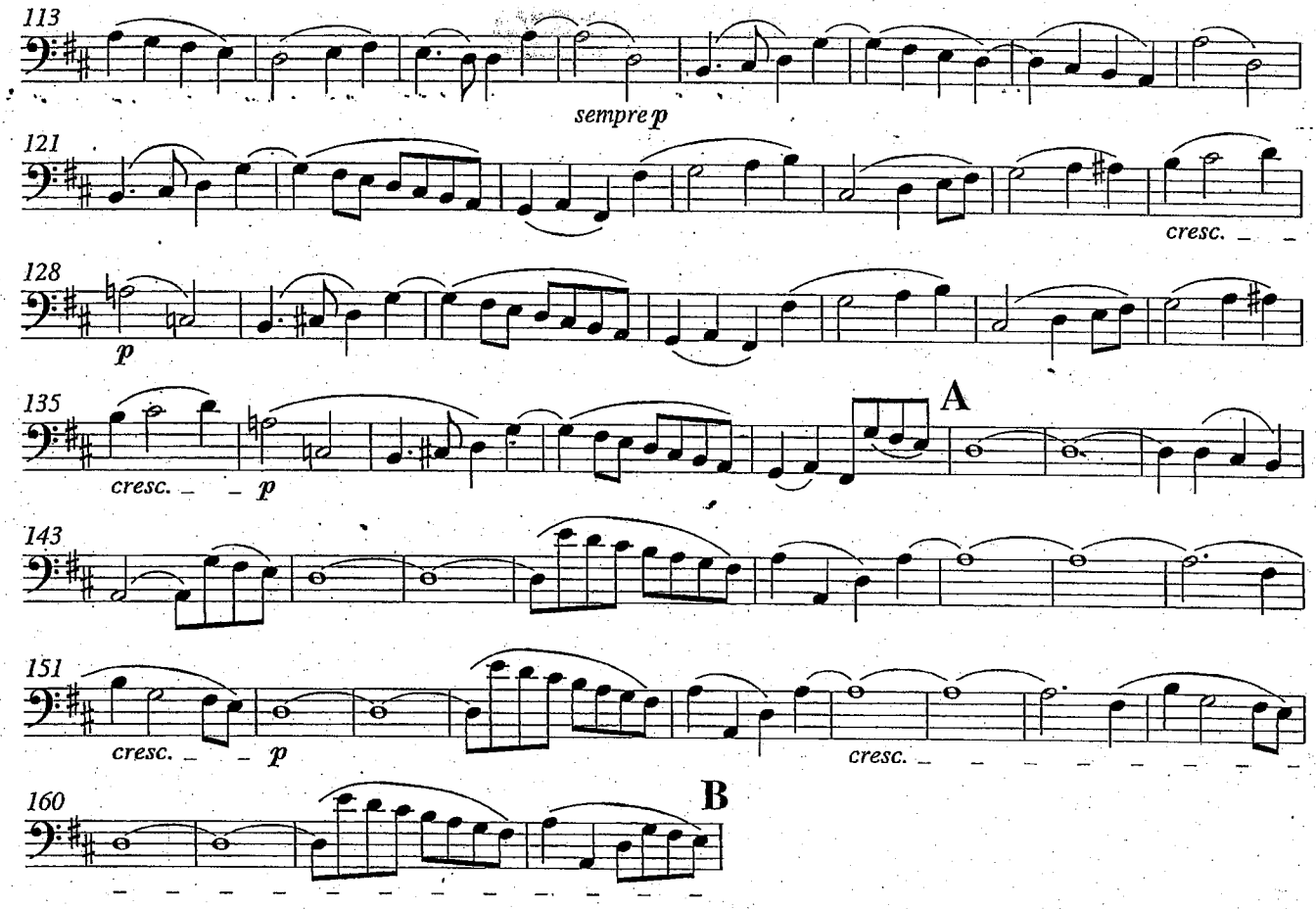


3rd Movement -bar 140 to bar 218.



2) L. V. Beethoven—Symphony No. 9 *4th Movement : bar 8 to letter B*

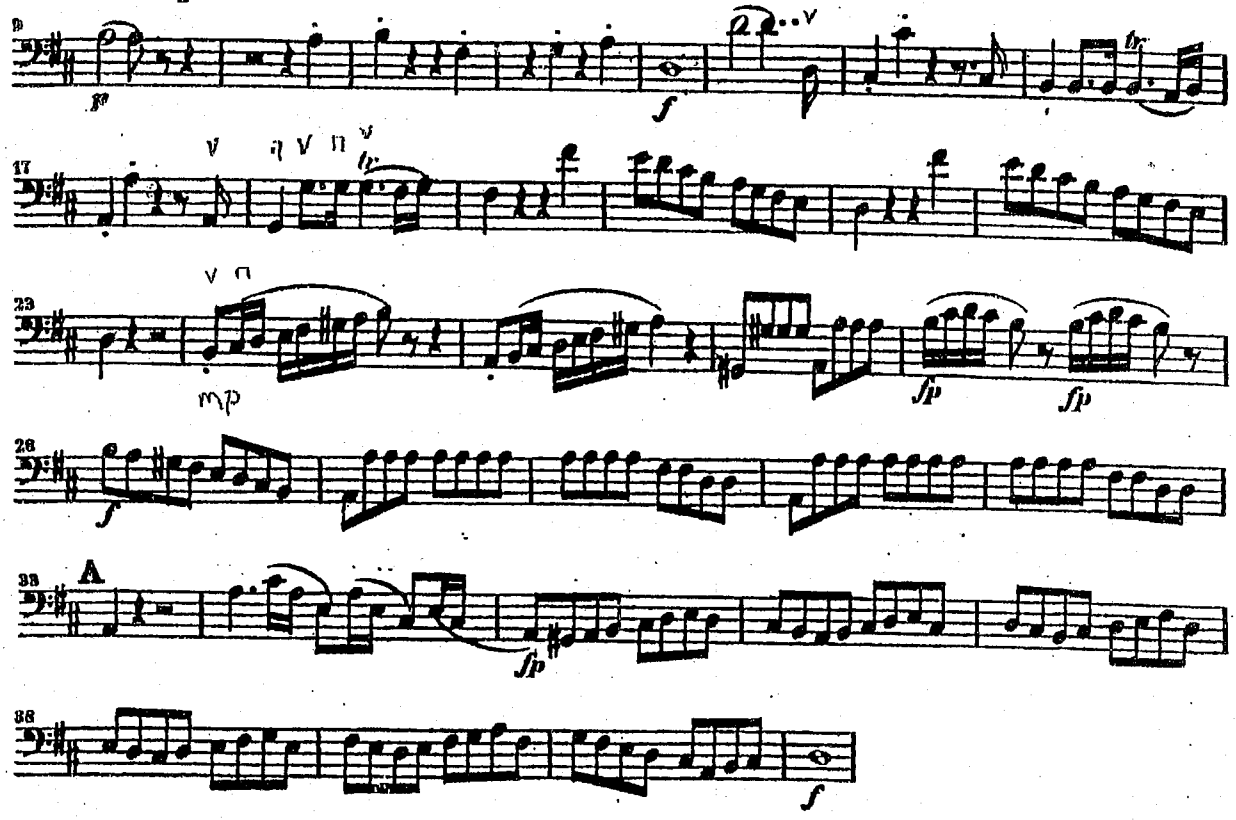



113
sempre p
121
cresc.
128
p
135
cresc.
p
A
143
151
cresc.
p
cresc.
160
B

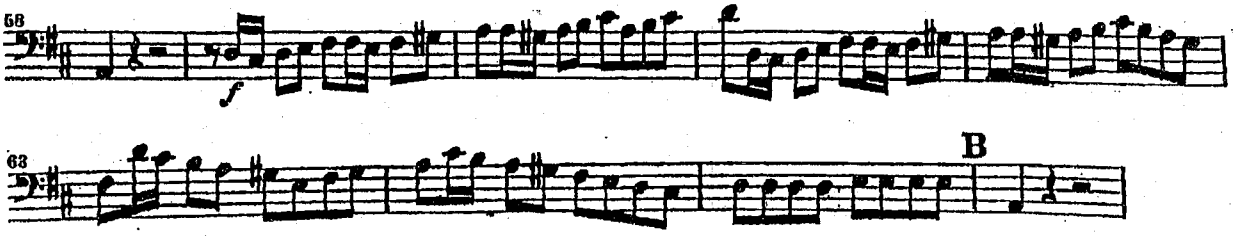
3) Mozart—Symphony No. 35

1st movement(Allegro con spirito): bar 13 to bar 41

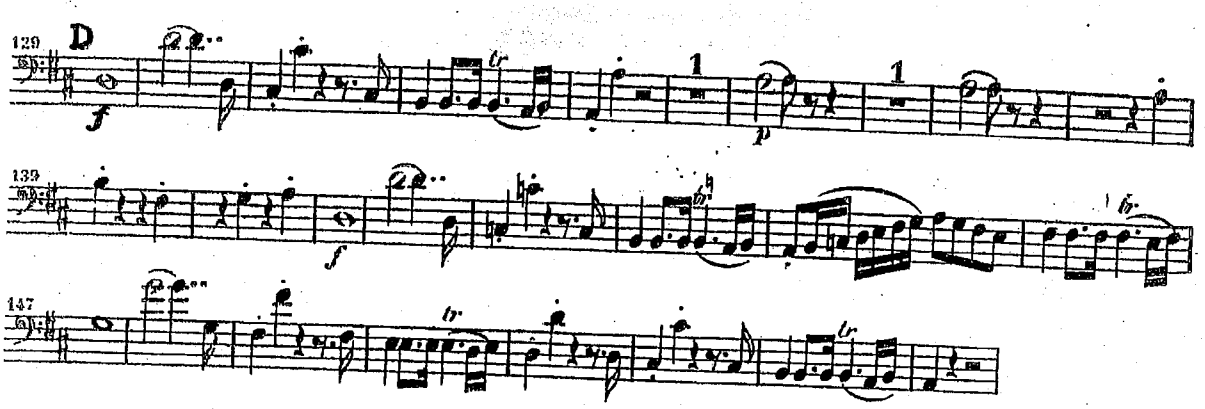
Allegro con spirito



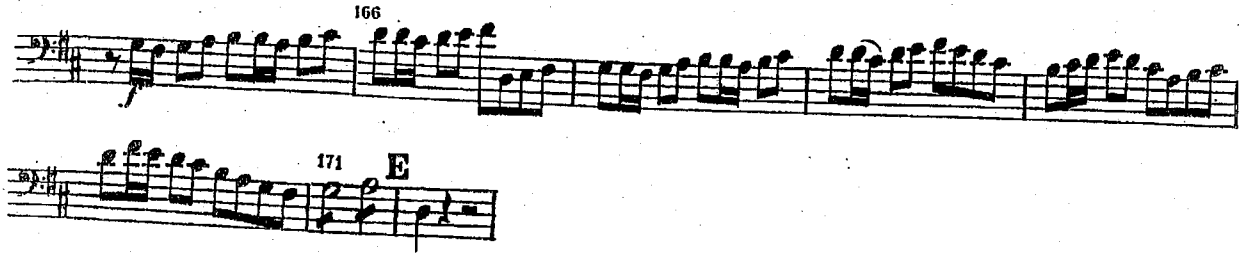
bar 59 to letter B



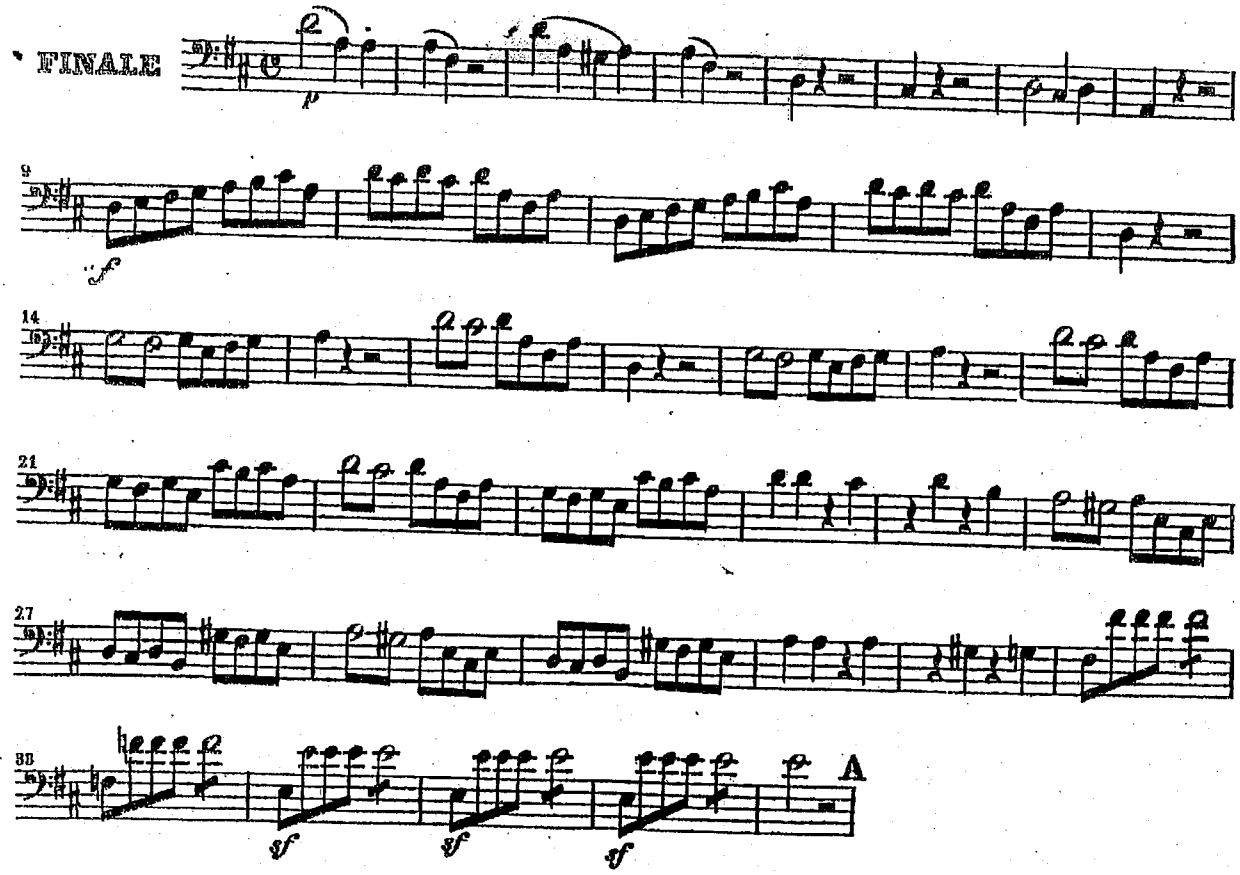
letter D to bar 154



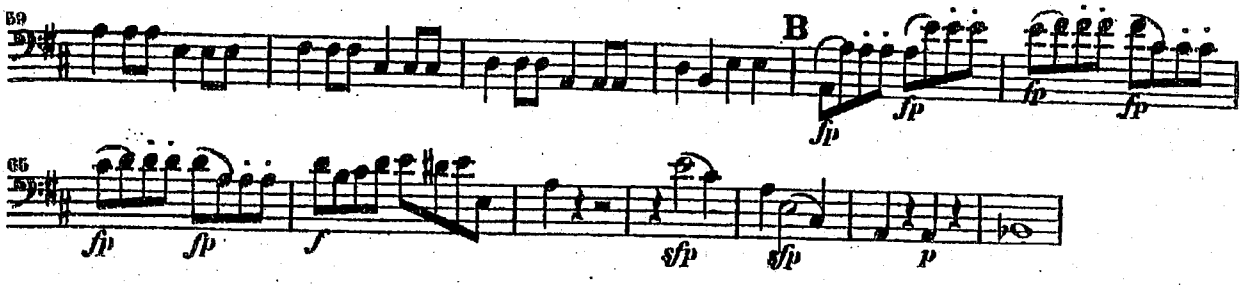
bar 165 to bar 172



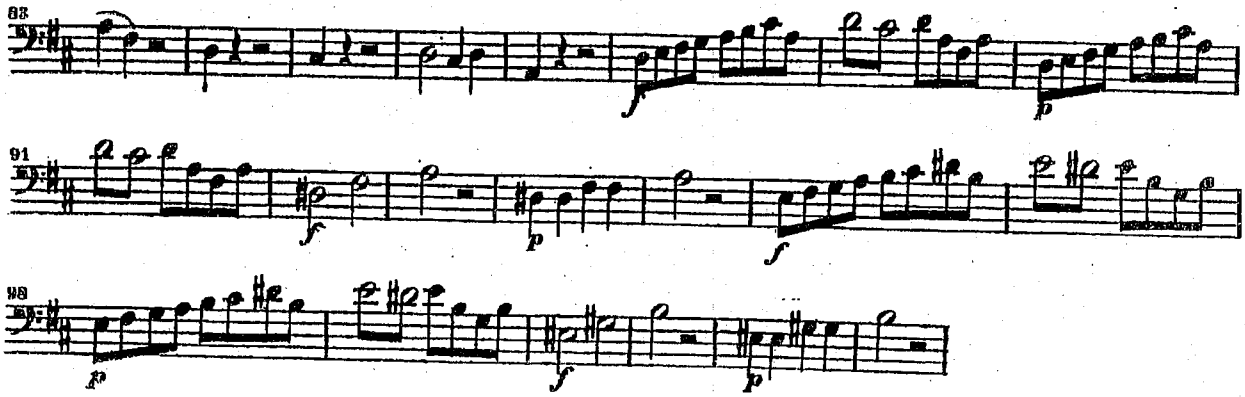
4th movement(Finale-presto): beginning to letter A



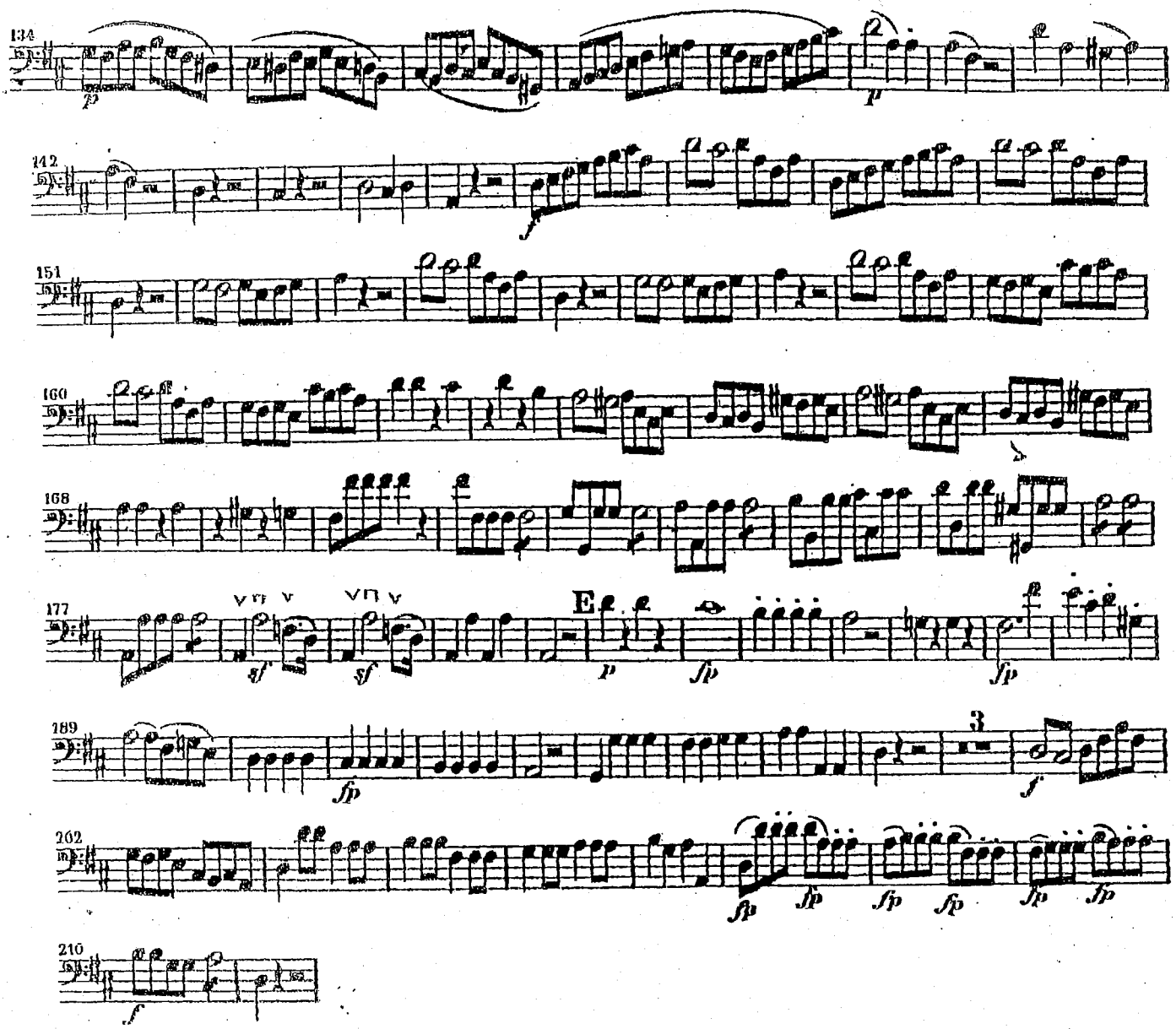
letter B to bar 71(9 bars after letter B).



bar 88 to bar 103

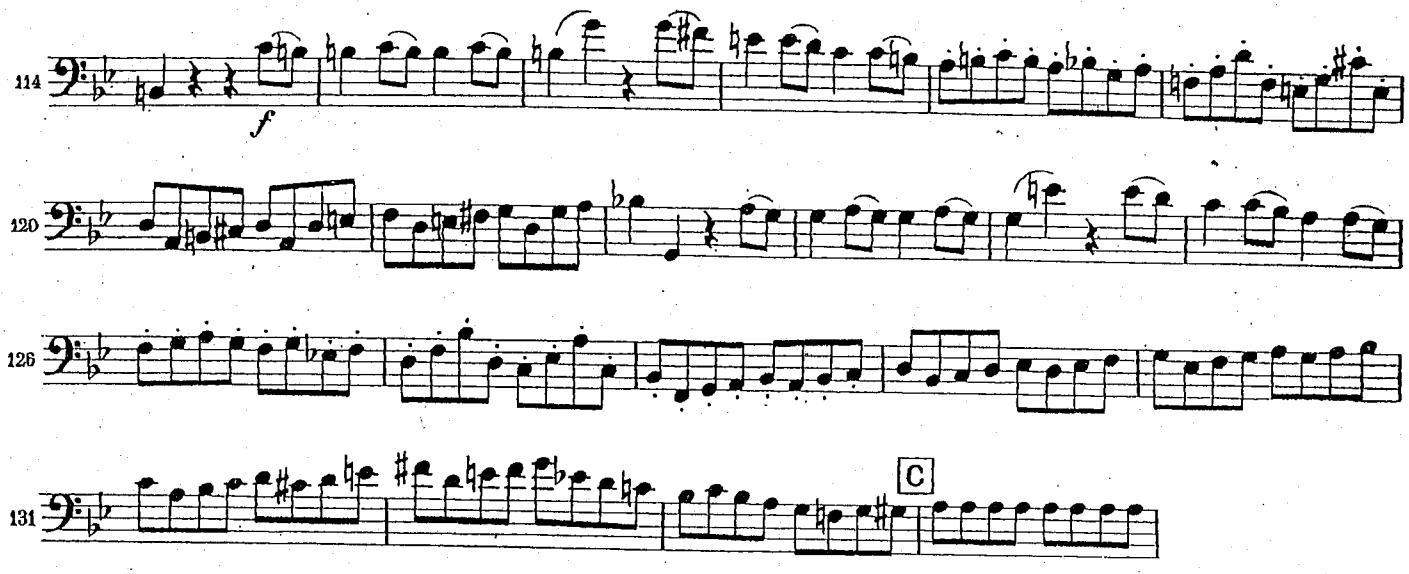


-bar 134 to bar 211.

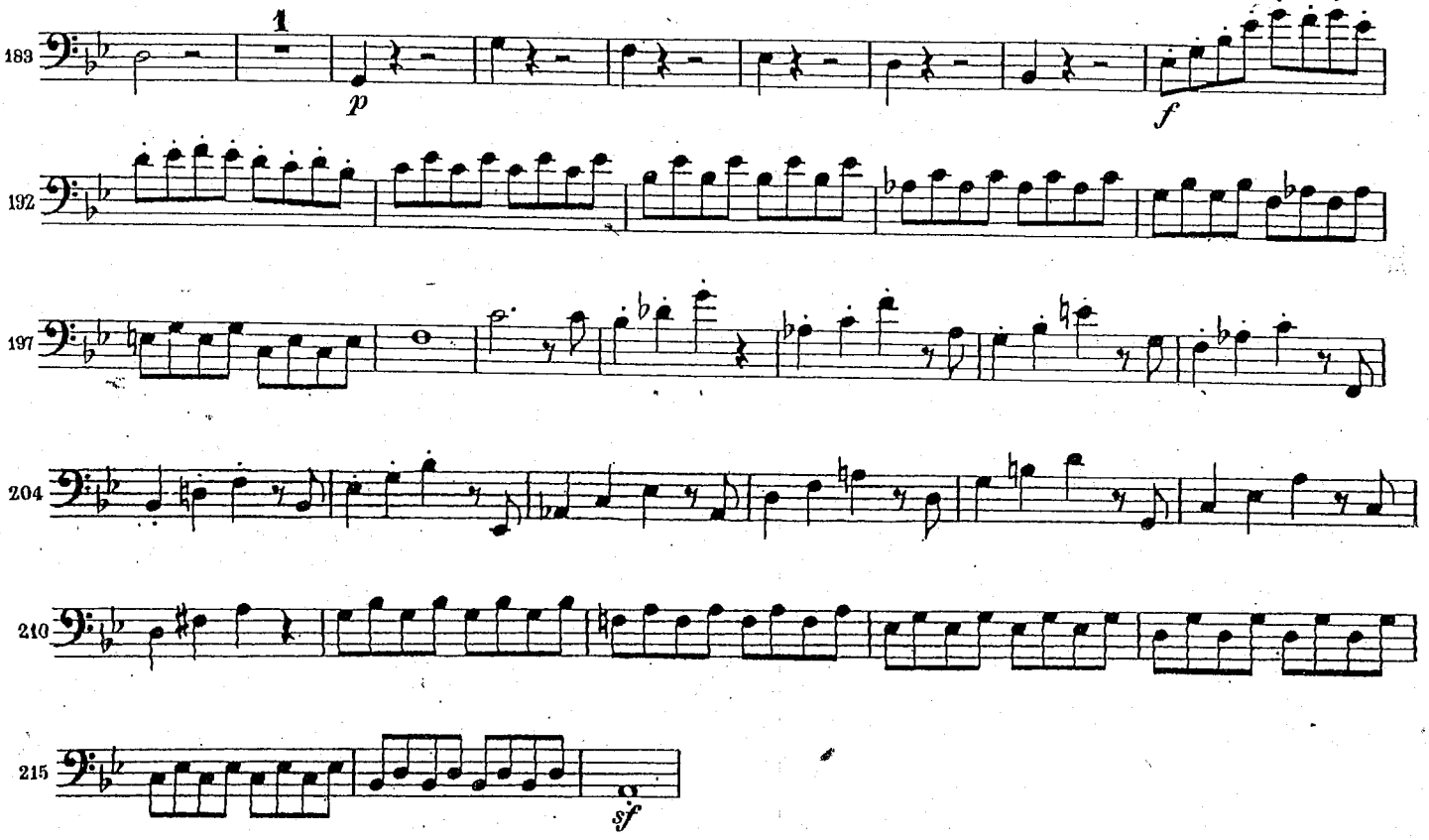


4) Mozart---Symphony No. 40

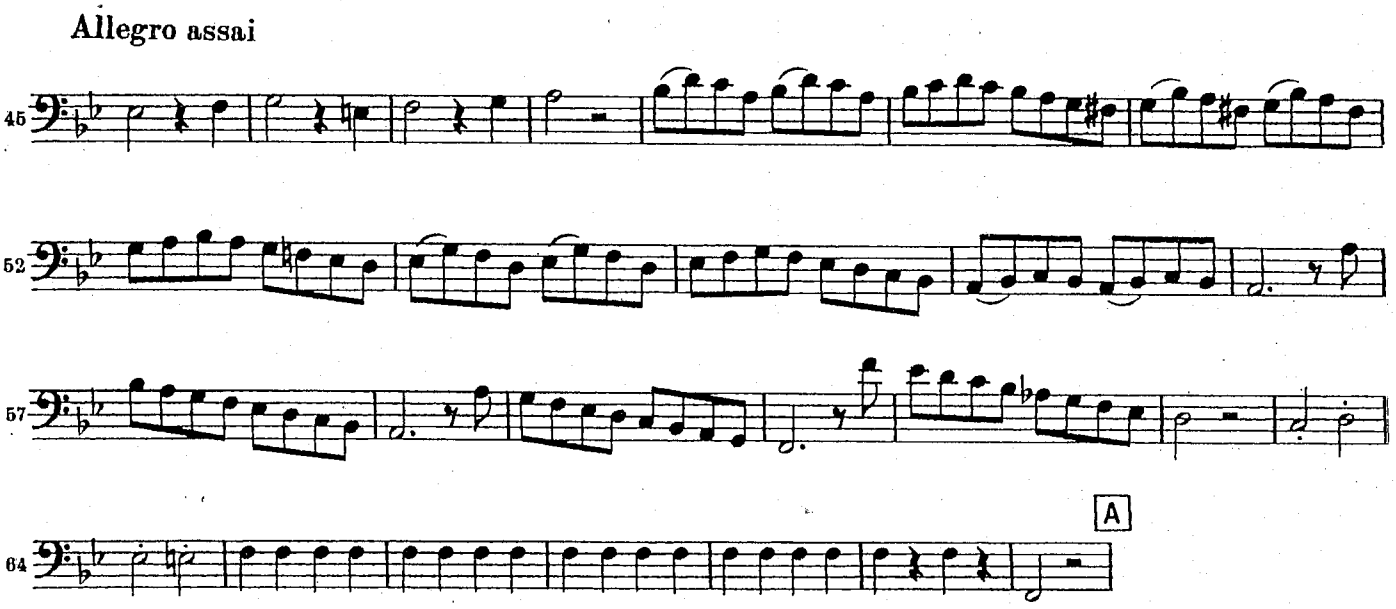
1st Movement-bar 114 to 1 bar after letter C.



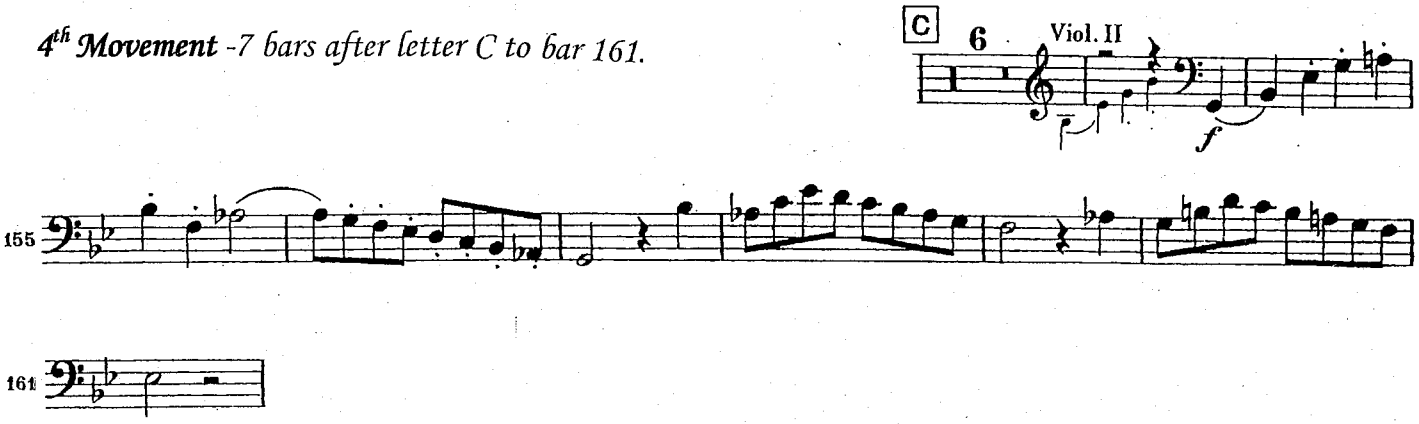
1st Movement -bar 191 to bar 217.



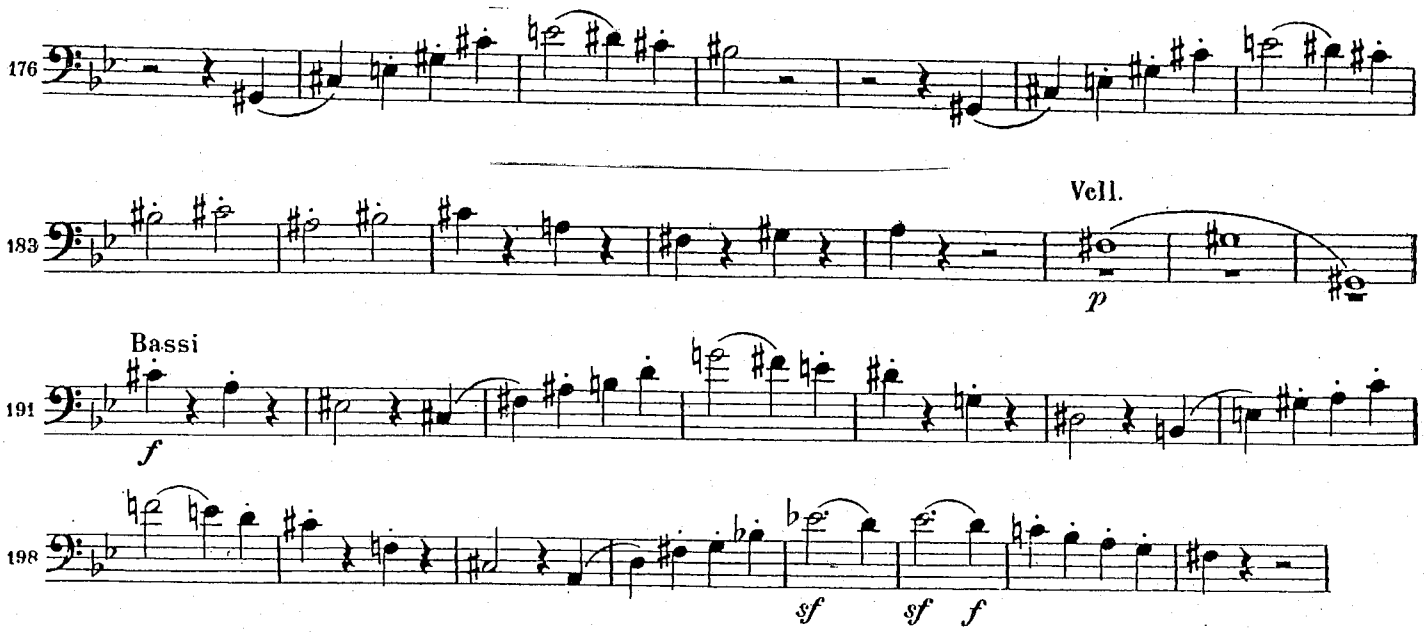
4th Movement-bar 49 to letter A.



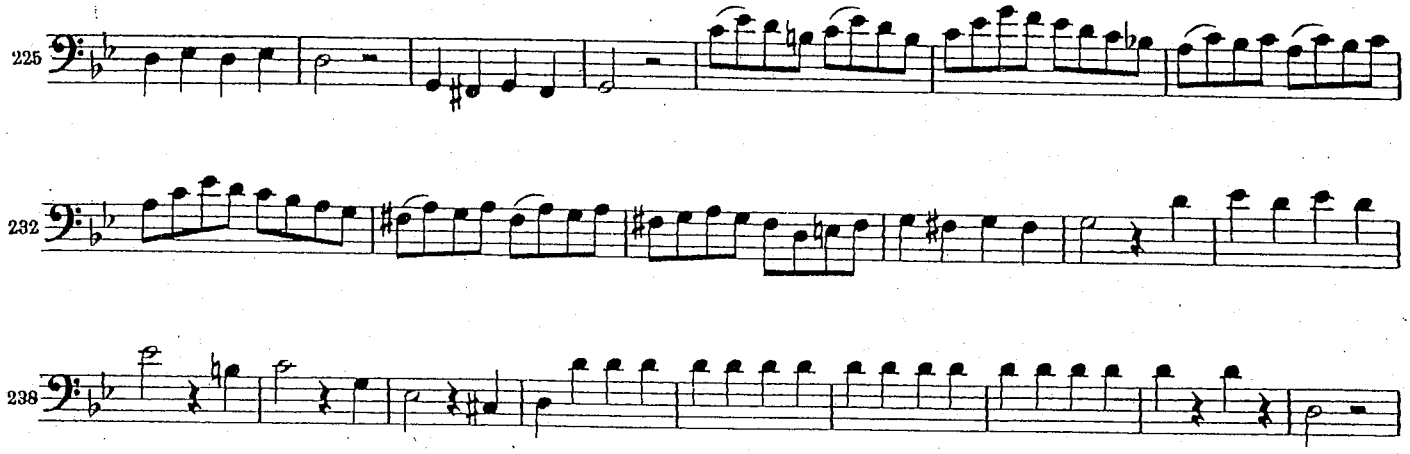
4th Movement -7 bars after letter C to bar 161.



4th Movement -bar 176 to bar 205.

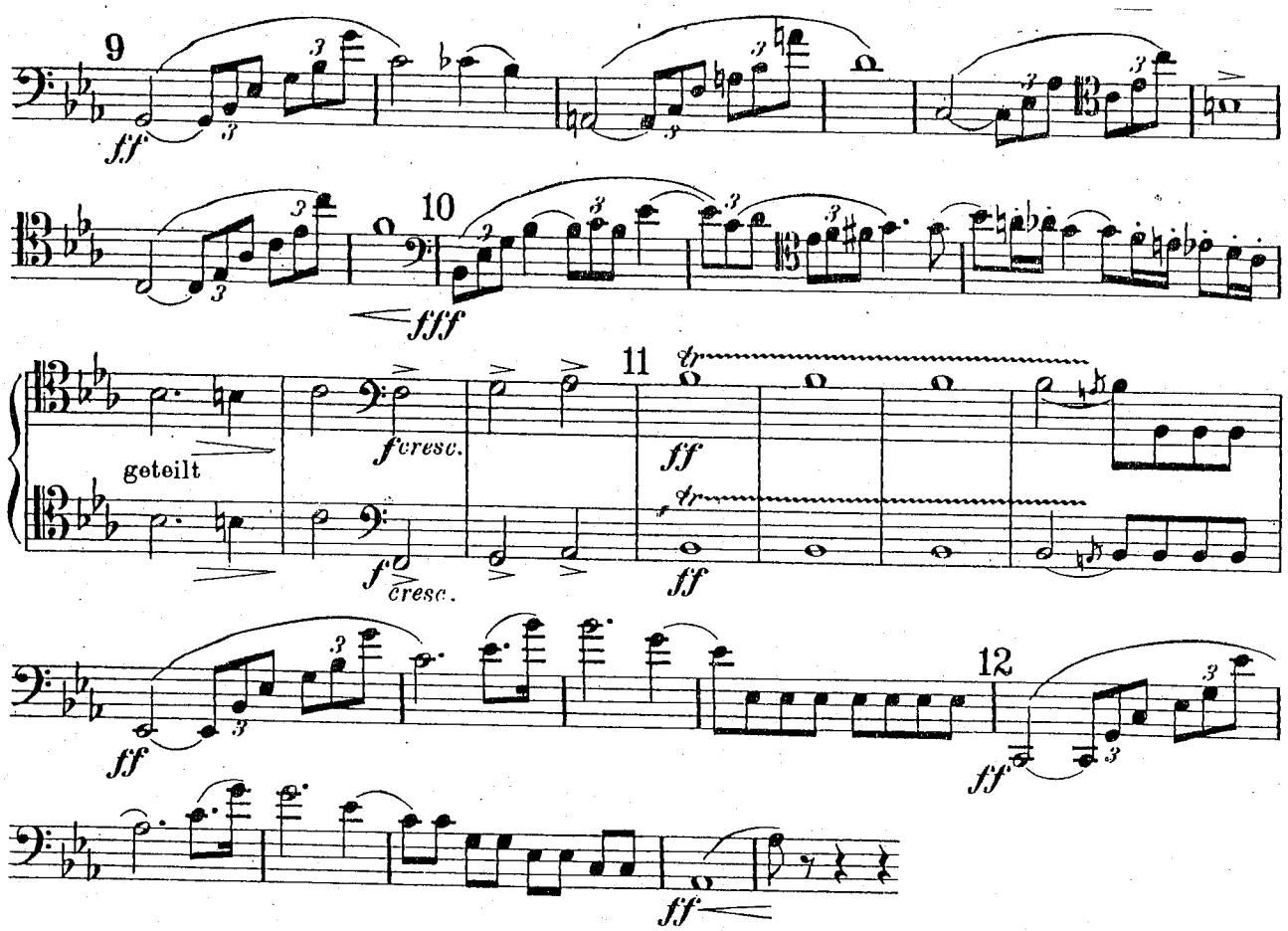


4th Movement -bar 229 to bar 246.



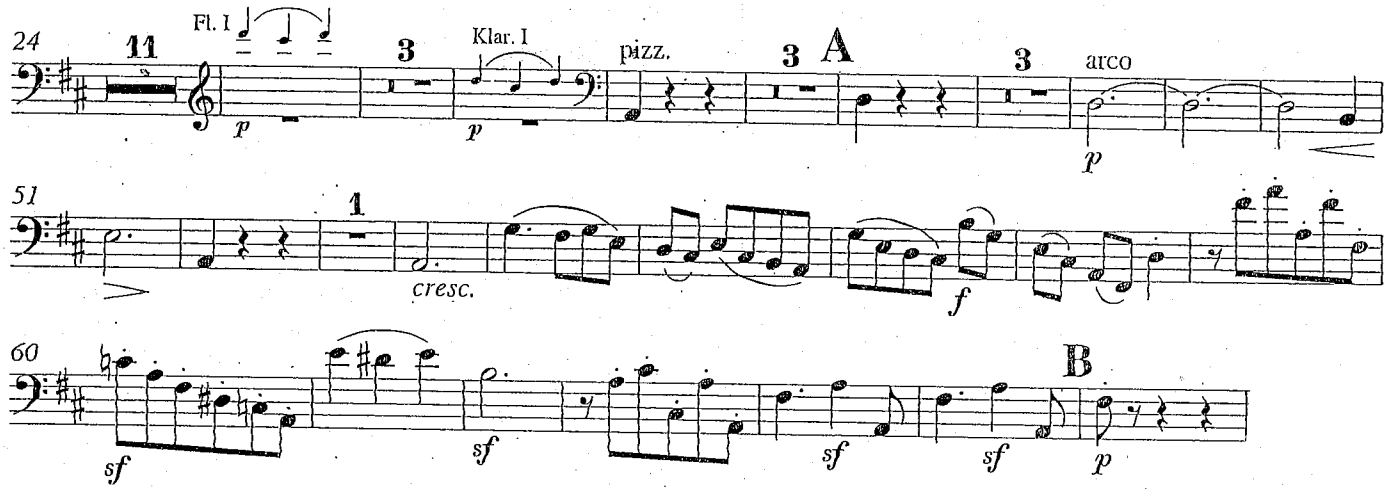
5) R. Strauss--Ein Heldenleben

-figure 9 to 6 bars after figure 12.

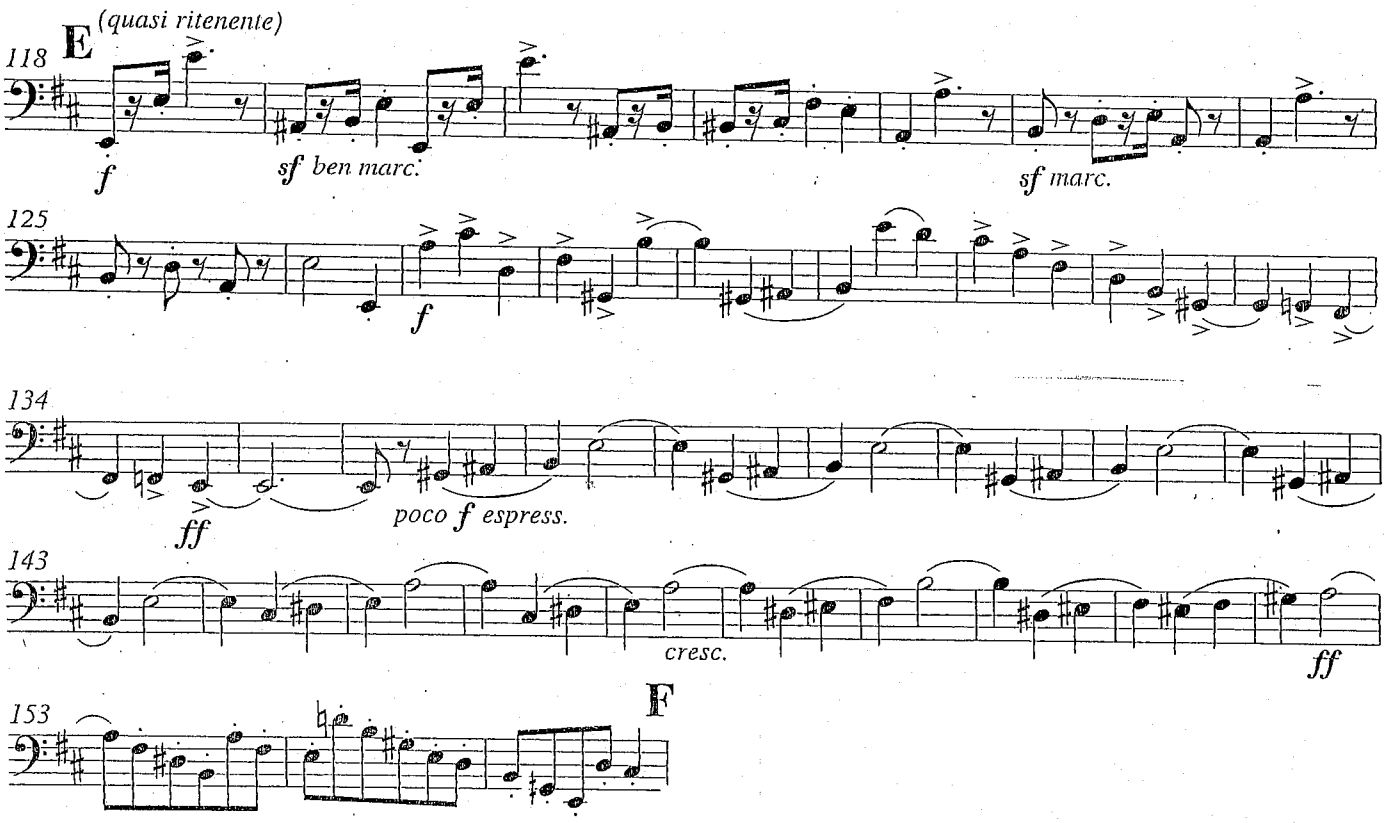


6) Brahms--Symphony No. 2

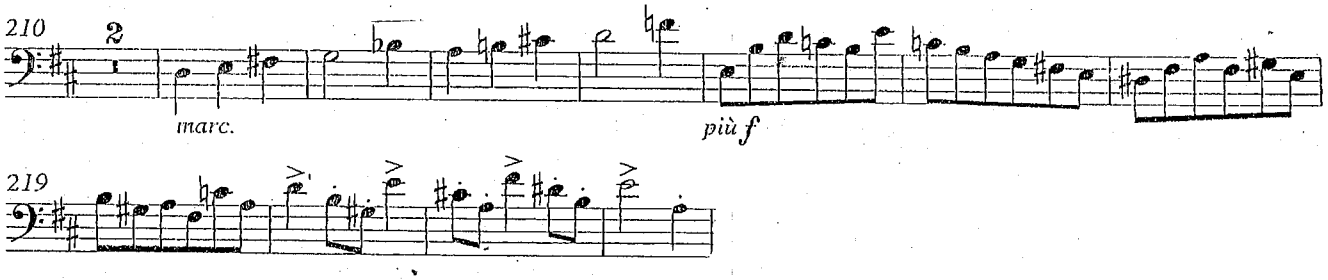
1st Movement-*11 bars after letter A to letter B,*



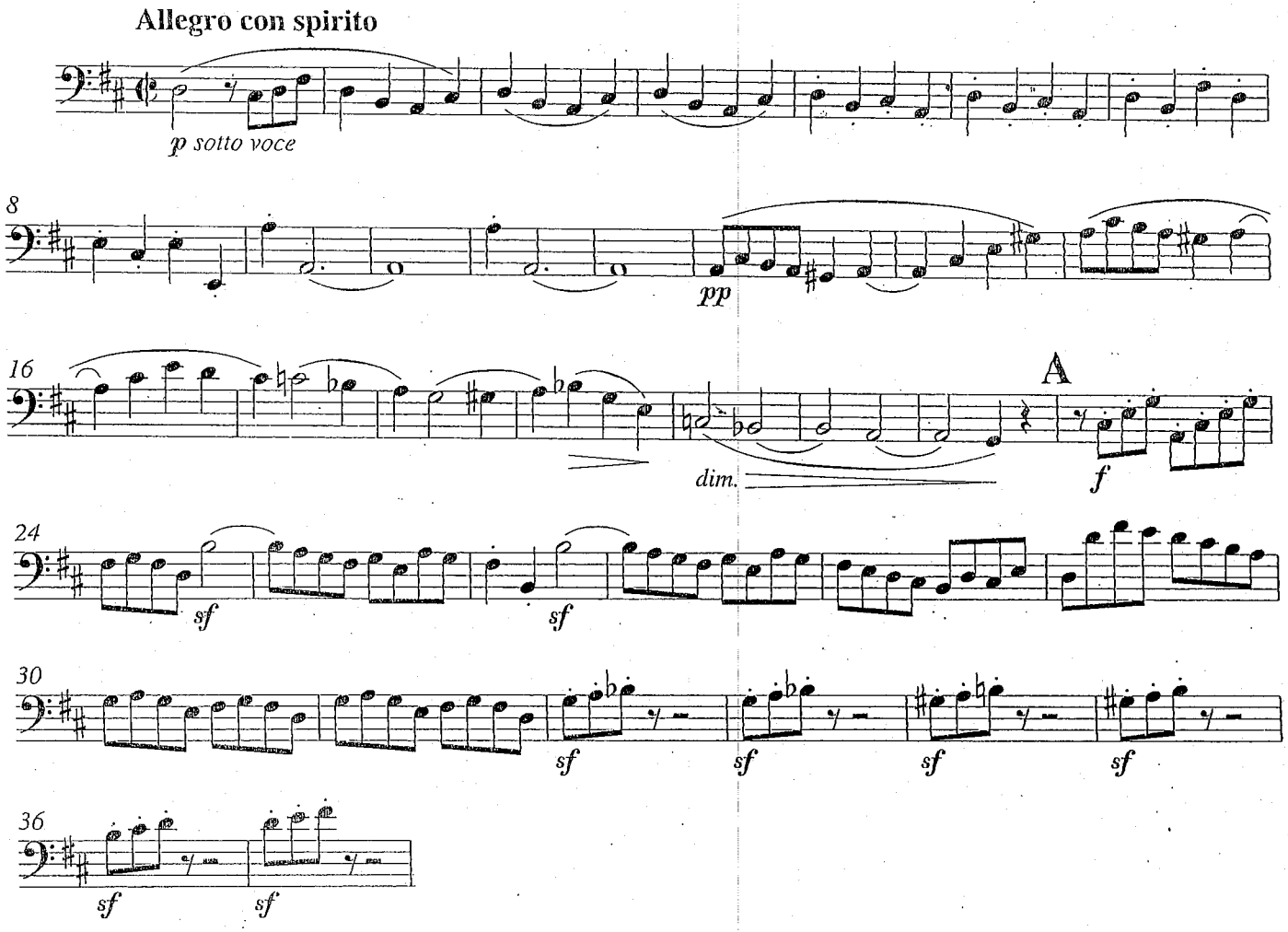
1st Movement -*letter E to letter F.*



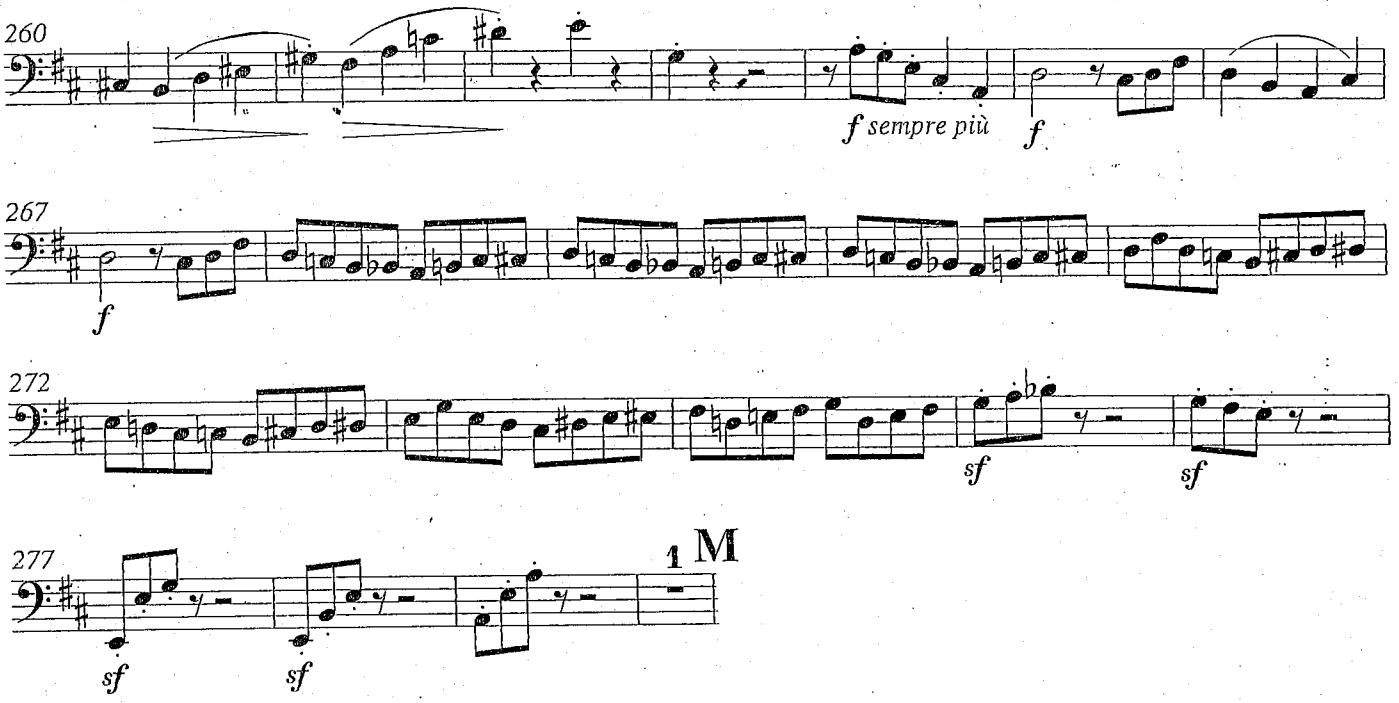
1st Movement -*bar 212 to bar 222.*



4th Movement -beginning to bar 37,

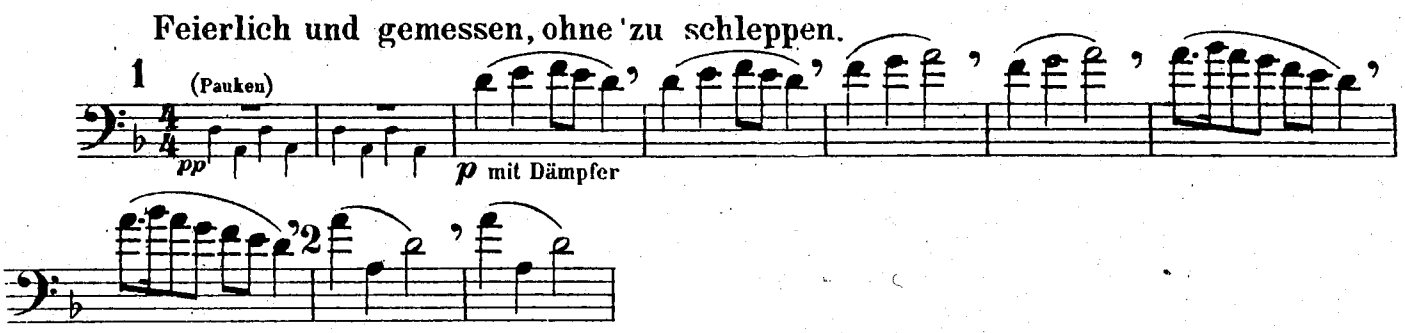


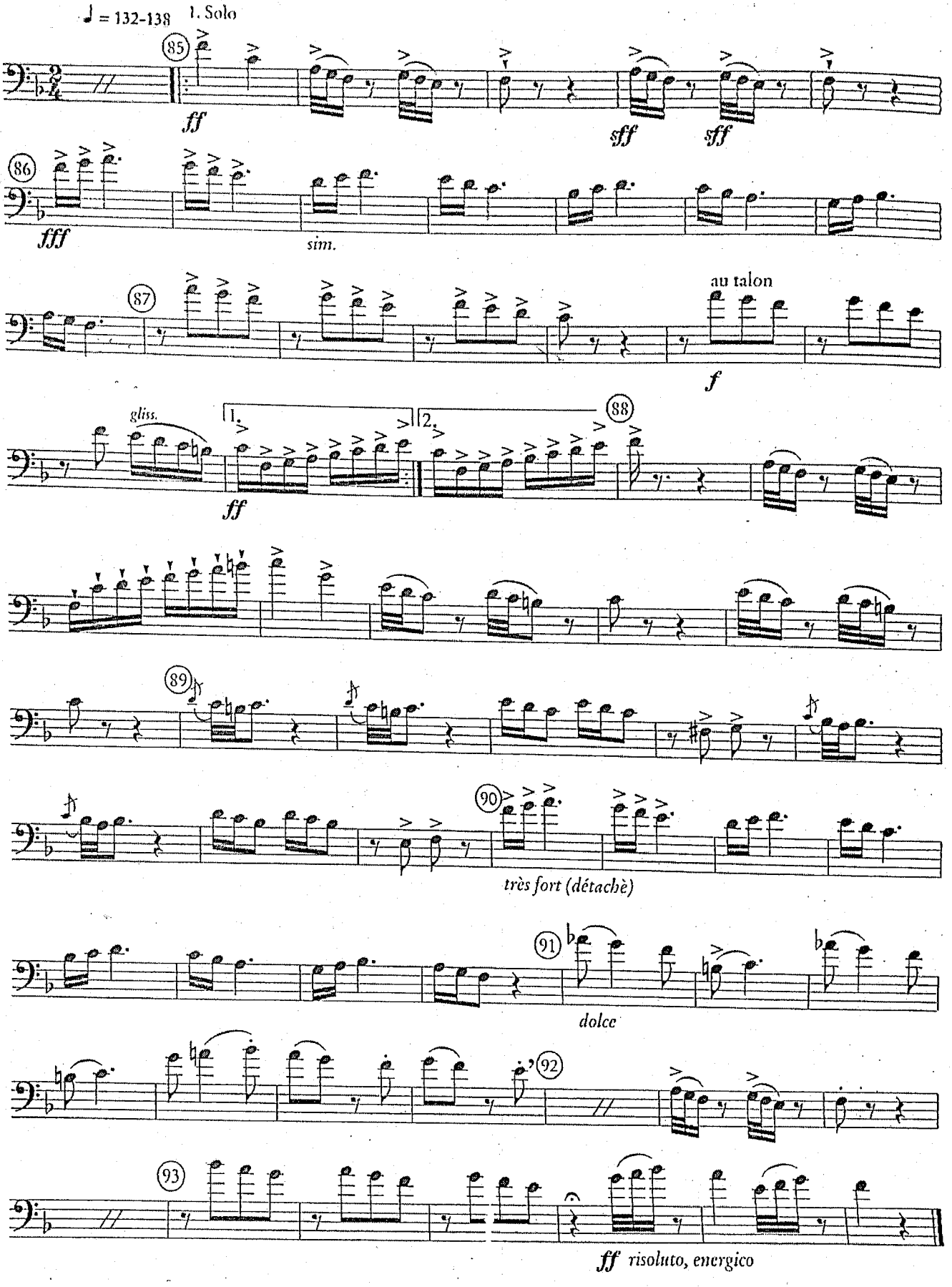
4th Movement -bar 264 to letter M.



7) G. Mahler--Symphony No. 1

***3Rd Movement**-bar 3 to bar 10.*



8) I. Stravinsky--Pulcinella suite

No7. Satz (Vivo)