

双簧管

Oboe

英国管

English horn

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Oboe

Orchestra Excerpts

Oboe

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|-----------------|----------------------------|--------------------------------|--|
| 1) Rossini | La skala di seta | | -bar 37 to bar 53 |
| 2) Brahms | Violin concerto in D major | 2nd Movement | -bar 3 to bar 32. |
| 3) Brahms | The Haydn Variations | Thema | |
| 4) Ravel | Le Tombeau de Couper | | -4 bars before figure ①
to figure ②.
-6 bars after figure ③
to 10 bars after figure
④. |
| 5) Strawinsky | Pulcinella Suite | II.Serenata | -5 bars before figure 9
to 3 bars after figure
11. |
| 6) Beethoven | Symphony No. 3 | 2nd Movement | |
| 7) Korsakow | Scheherazade | 2.Satz | -letter A to letter B. |
| 8) Shostakovich | Symphony No. 5 | 2nd Movement | -figure 84 to figure 85. |

English horn

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|---------------|-----------------------|--------------------------------|---|
| 1) Dvorak | Symphony No. 9 | 2nd Movement | |
| 2) Rossini | William Tell Overture | | |
| 3) R. Strauss | Ein Heldenleben | | -4 bars after figure 98
to figure 101. |

All music of the excerpts are provided in copy by HZPO.

1) G. Rossini—La skala di seta

bar 37 to bar 53



2) J. Brahms--Violin concerto in D major

2nd Movement (Adagio)-bar 3 to bar 32.

Adagio (♩ = 76)

Fag. *p*

dolce

7

12

17

dim.

22

28 *p*

mf *p*

Detailed description: This is a page of musical notation for the second movement of J. Brahms' Violino Concerto in D major. The score is written for a violin and a bassoon (Fag.). The tempo is Adagio, with a metronome marking of 76 quarter notes per minute. The key signature is D major. The score consists of six staves. The first staff is the violin part, starting with a first ending bracket (I.) and a *dolce* marking. The second staff is the bassoon part, starting with a *p* marking. The third staff is the violin part, starting with a second ending bracket (II.) and a *pp* marking. The fourth staff is the violin part, starting with a *dim.* marking. The fifth staff is the violin part, starting with a *p* marking. The sixth staff is the bassoon part, starting with a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

3) J. Brahms--The Haydn Variations Thema

Andante (♩ = 69)
Ob. II

p *ten. ten.*

6

f *p*

12

pp

19

f *f*

25

dim. smorz.

1. 2.

4) M. Ravel--Le Tombeau de Couperin

4 bars before figure ① to figure ②

6 bars after figure ③ to 10 bars after figure ③

Prélude

Vif $\text{♩} = 92$

Solo

pp

①

pp

Edition Peters

31640

mp

p

②

③

④

⑤

pp

5) Strawinsky--Pulcinella Suite

II. Serenata: *5 bars before figure 9 to 3 bars after figure 11*

♩ = 54-56

The musical score consists of four staves of music in 3/8 time, marked *[mf]*. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff contains a circled measure number '9' above the fourth measure. The third staff continues the melodic line. The fourth staff begins with a circled measure number '10' above the first measure, followed by a circled measure number '11' above the second measure, which is marked with a '2' below it, indicating a second ending. The piece concludes with a double bar line and repeat dots.

6) L. V. Beethoven—Symphony No. 3

2nd Movement

Marcia funebre

Adagio assai (♩ = 80)

5 VI. I

12 *p* <> *cresc.* *decresc.* *p* *cresc.* *f* *p cresc.* *sf*

36 *p* *cresc.* *f* *p* *sf* *p*

46 2 B *sf* *p* *cresc.* *f* *p*

55 3 *p* *f* *sf* *p* 3

69 Maggiore *p dolce* 3 3 *cresc.* *ff* *sf* *sf* *sf* *sf*

79 C *p* 3 *cresc.* 3 3 3 3 *p*

86 3 3 3 *p* *cresc.*

94 *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* 3

7) Korsakow—Scheherazade

2. Satz—letter A to letter B.

Andantino (♩ = 112)

A

fag. *rit. assai* *I. Solo* *dolce ed espress. assai*

a piacere *espress. molto*

ten. **B** *rit. assai*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Andantino' and a metronome marking of 112. The first section, marked 'A', starts with a fermata and a 'fag.' (fagotto) instruction. It features a melodic line with various articulations, including accents and slurs. The tempo changes to 'a tempo' and the mood to 'dolce ed espress. assai'. The second section is marked 'espress. molto'. The final section, marked 'B', begins with a 'ten.' (tutti) instruction and concludes with a 'rit. assai' marking. The score includes several triplet markings and a final double bar line.

8) D. Shostakovich--Symphony No. 5

2nd Movement- figure 84(solo) to figure 85.

VI.I

dim. (84)

solo

p

74

(85)

The image shows a musical score for the second movement of D. Shostakovich's Symphony No. 5. It consists of two staves of music in G major. The top staff is for the Violin I part (VI.I). It begins with a circled measure number 84, marked 'dim.' and 'solo'. The music features a melodic line with slurs and a dynamic marking of 'p'. The bottom staff starts at measure 74 and ends with a circled measure number 85. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

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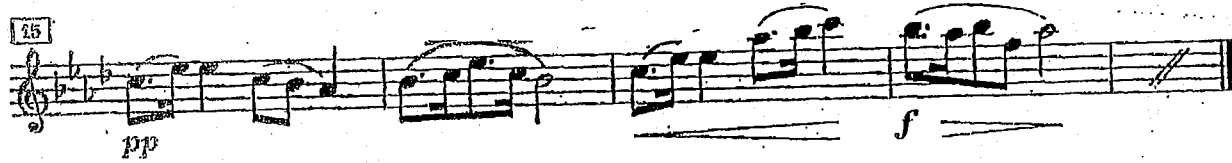
English horn

1) A. Dvorak--Symphony No. 9

2nd Movement

2. Satz

Largo (♩ = 52)



2) G. A. Rossini--William Tell Overture

Ouverture

Andante [♩ = 76]

The musical score is written for a single horn (E.Hr.) in G major, 3/4 time. It consists of ten staves of music, each beginning with a measure number in a box. The tempo is marked 'Andante' with a metronome marking of ♩ = 76. The dynamics are marked 'p dolce' and 'p'. The music features a series of triplet eighth notes, often beamed together and marked with a '3'. There are also some sixteenth notes and quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'dim.' (diminuendo) marking.

176 E.Hr. *p dolce*

179 *pp*

194 *p*

198

202

206

210 *p*

217

218

223 *dim.*

3) R. Strauss--Ein Heldenleben

-4 bars after figure 98 to figure 101.

Heftig bewegt

beinahe doppelt so langsam [$\text{♩} = 89$]

E.Hr. *ff sfz* *sfz* *sfz* **98** *dim.*

hervortretend **99** *p*

100 *allmählich immer ruhiger*

101 *dim. pp*