

长笛

Flute

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piccolo

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I Solo

- 1) Mozart--Flute Concerto in D Major *1st movement*
- 2) Mozart--Flute Concerto in G Major.

II Orchestra Excerpts

- 1) Beethoven Symphony No. 3 *4th movement (Finale)*
-bar 171 to bar 198.
- 2) Brahms Symphony No. 1 *-letter B to letter C.*
- 3) Stravinsky L' Oiseau de Feu (Fire bird) Variation
-figure 9 till the end.
1919version
- 4) Debussy Prelude a l' apres-midi d' un faune *-beginning to bar 30.*
- 5) Ravel Daphnis et chloe *-figure 176 to figure 179.*
- 6) Prokofiev Peter and the Wolf *-figure 2 to figure 4.*
- 7) Prokofiev Symphony No. 1 *4th movement*
-letter K till the end.

All music of the excerpts are provided in copy by HZPO.

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Orchestra Excerpts

- 1) Beethoven Symphony No. 9 *-bar 343 to bar 431.*
- 2) Ravel Bolero *-figure 8 to figure 9.*
- 3) Tchikovsky Symphony No. 4 **4th movement**

-bar 162 to bar 170,
-bar 194 to bar 203.
- 4) Rossini Die diebische Elster ouverture *-bar 212 to bar 219,*

-bar 344 to bar 351.
- 5) Rossini Die seidene Leiter ouverture *-1 bar before bar 202 to*

bar 216.
- 6) Rossini Semiramis ouverture *-bar 132 to bar 143.*
- 7) Shostakovich Symphony No. 10 **1st movement**

-figure 69 till the end.

All music of the excerpts are provided in copy by HZPO.

1) L. V. Beethoven—Symphony No. 3

4th movement (Finale) : bar 171 to bar 198.

The image shows a musical score for the 4th movement (Finale) of Beethoven's Symphony No. 3, covering bars 171 to 198. The score is written on four staves in G major, 2/4 time. The first staff (bar 171) features a melody with a dynamic marking of *ff* and a *p* marking later in the bar. The second staff (bar 179) includes a *cresc.* marking, a *sf* marking, and a *p* marking. The third staff (bar 187) has a *cresc.* marking and a *sempre stacc.* marking. The fourth staff (bar 193) continues the *cresc.* marking. The score concludes with a double bar line and repeat sign.

2) Brahms—Symphony No. 1

-letter B to letter C.

28 **B** Più Allegro 1 6 *f f f* *pp* *f sempre e passionato*

45 **C** 5 Hr. I Hr. II *f espr.* *f* 1

Detailed description: The image shows a musical score for Brahms' Symphony No. 1, specifically the transition from section B to section C. The top staff, starting at measure 28, features a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic and a first fingering (1). A box labeled 'B' is placed above the staff. The tempo is marked 'Più Allegro'. The dynamics shift to pianissimo (*pp*) and then to a strong, passionate forte (*f sempre e passionato*). A second fingering (6) is indicated. The bottom staff, starting at measure 45, also has a treble clef and two flats. It begins with a box labeled 'C' and a first fingering (5). The dynamics are marked 'Hr. I', 'Hr. II', and 'f espr.', followed by a final forte (*f*) dynamic and a first fingering (1).

3) Stravinsky—L' Oiseau de Feu (Fire bird)

-figure 9 till the end.

9 Variation de l'Oiseau de feu

$\text{♩} = 76$

9 10 11 12 13 14 15 16

mf *p* *mf* *sff* *f* *mp* *p* *f* *mf* *p* *mp* *f* *sempre cresc.*

Musical notation on a single staff, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a sequence of notes with slurs and fingerings (3, 5). A box containing the number "17" is positioned above the staff. The piece concludes with a dynamic marking of *f*.

Musical notation on a single staff, continuing the piece with slurs and fingerings (5, 3, 3, 5, 3). A trill is indicated above the final notes.

Musical notation on a single staff, featuring slurs and fingerings (5, 3). A trill is indicated above the notes.

Musical notation on a single staff, starting with a box containing the number "18". The music includes slurs, fingerings (3, 3, 3, 3), and articulation marks labeled "t" and "x". A dynamic marking of *mp* is present.

Musical notation on a single staff, continuing with slurs and fingerings (3, 3). The piece ends with a dynamic marking of *ff*.

5) Ravel Daphnis et chloe

-figure 176 to figure 179.

Très lent [$\text{♩} = 66$]

(176) 2 Solo *P* *expressif et souple*

(177) *mf*

Retenu légèrement

(178) *f* *rall.* *ppp* *au Mouv^t*

(179) *f* *p* *retenu* *pp* *ff* *tr* *au Mouv^t*

6) Prokofiev--Peter and the Wolf

-figure 2 to figure 4.

Allegro ♩ = 176

The image shows a musical score for five staves in 4/4 time, marked 'Allegro' with a tempo of 176 beats per minute. The score consists of five staves of music. The first staff begins with a circled '2' and a dynamic marking of *mf*. The second staff continues the melody. The third staff has a circled '3' and dynamic markings of *f* and *mf*. The fourth staff continues the melody. The fifth staff ends with a circled '4', a *cresc.* marking, and a final *f* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals and phrasing slurs.

7) Prokofiev-Symphony No. 1

4th movement - letter K till the end.

The musical score consists of ten staves of music in G major, 3/4 time. It includes various dynamics, articulations, and performance instructions. The letters K through U are placed above the staves to mark specific sections. The score includes the following elements:

- Staff 1:** *mp marcato*, *p*, *p*, *p*. Letter **K**.
- Staff 2:** *pp*, *p*, *pp*, *ff*. Letter **L**. Includes a triplet of eighth notes.
- Staff 3:** *p*, *f subito*, *pp*. Letter **M**. Includes a triplet of eighth notes.
- Staff 4:** *pp*. Letter **N**.
- Staff 5:** *pp*.
- Staff 6:** *f*, *f*, *di - mi - nu -*. Letter **O**.
- Staff 7:** *- en - do*, *p*. Letter **P**.
- Staff 8:** *p*, *f*. Letter **R**. Includes *cresc.* and *ff*.
- Staff 9:** *f*, *ff*, *mp scherzando*. Letter **S**. Includes *Solo* and *8*.
- Staff 10:** *p scherzando*, *f*. Letter **T**. Includes *Solo*, *3*, and *6*.
- Staff 11:** *ff*, *f*, *ff*, *ff*, *ff*. Letter **U**. Includes *8*.

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1) L. V. Beethoven—Symphony No. 9

343 *pp*

346

354 **H** *sempre pp*

360

365

370 *pp*

376

382 *poco cresc.*

388 **I**

394

399 *poco f*

405

411 *più f*

416 *f* *più f*

422 *ff*

428

Detailed description: This page of a musical score for L. V. Beethoven's Symphony No. 9 contains 14 staves of music, numbered 343 to 428. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score begins with a double bar line and a repeat sign at measure 343. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are two first endings marked with 'H' and 'I' in boxes. The piece concludes with a double bar line and repeat sign at measure 428.

2) Ravel--Bolero

-figure 8 to figure 9.

Musical score for Ravel's Bolero, measures 147-162. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line with a steady eighth-note rhythm. Measure 147 is marked with a boxed '8' and a first fingering '1'. The dynamic marking *pp* (pianissimo) is indicated below the staff. Measures 153, 158, and 162 are also marked with boxed numbers '8' and '9' respectively, indicating the progression of the figure. The score ends with a quarter rest in the final measure.

3) P. I. Tchikovsky—Symphony No. 4

4th movement: bar 162 to bar 170; bar 194 to bar 203.

[Allegro] Meno mosso [♩ = 104]

162 *ff*

Musical notation for bars 162-170. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a series of eighth notes with slurs, starting with a dynamic marking of *ff*. The notation includes a double bar line at the end of bar 170.

187 *Tempo I* [♩ = 132] 194 *p*

Musical notation for bars 187-194. The key signature changes to one sharp (F#), and the time signature is 2/4. The tempo is marked *Tempo I* with a metronome marking of [♩ = 132]. The music features eighth notes with slurs, ending with a dynamic marking of *p* and a double bar line.

195 2 *p*

Musical notation for bars 195-201. The key signature is one sharp (F#), and the time signature is 2/4. The music features eighth notes with slurs, including a double bar line and a dynamic marking of *p* at the end.

201

Musical notation for bars 201-203. The key signature is one sharp (F#), and the time signature is 2/4. The music features eighth notes with slurs, ending with a double bar line.

4) G. Rossini--Die diebische Elster ouverture

bar 212 to bar 219, bar 344 to bar 351.

Allegro [♩ = 152-168]

Musical score for G. Rossini's 'Die diebische Elster' overture, measures 212-219 and 344-351. The score is in 2/4 time and G major. It consists of four staves of music. The first staff (measures 212-219) starts with a box containing '212' and includes the dynamic marking 'P leggiero'. The second staff (measures 216-219) starts with a box containing '216' and includes the dynamic marking 'p' and the instruction 'poco cresc.'. The third staff (measures 344-351) starts with a box containing '344' and includes the dynamic marking 'P leggiero'. The fourth staff (measures 348-351) starts with a box containing '348' and includes the dynamic marking 'p' and the instruction 'poco cresc.'. The music features a rhythmic pattern of eighth notes with accents and slurs.

5) G. Rossini--Die seidene Leiter ouverture

1 bar before bar 202 to bar 216.

Allegro [♩ = 132]

Musical score for G. Rossini's 'Die seidene Leiter' overture, measures 202-216. The score is in 2/4 time and G major. It consists of three staves of music. The first staff (measures 202-216) starts with a box containing '202' and includes the dynamic marking 'p'. The second staff (measures 208-216) starts with a box containing '208'. The third staff (measures 211-216) starts with a box containing '211'. The music features a rhythmic pattern of eighth notes with accents and slurs.

6) G. Rossini--Semiramis ouverture

bar 132 to bar 143.

Allegro [♩ = 138]

Musical score for G. Rossini's 'Semiramis' overture, measures 132-143. The score is in 2/4 time and G major. It consists of three staves of music. The first staff (measures 132-143) starts with a box containing '132' and includes the dynamic marking 'p'. The second staff (measures 136-143) starts with a box containing '136'. The third staff (measures 140-143) starts with a box containing '140' and includes the dynamic marking 'f'. The music features a rhythmic pattern of eighth notes with accents and slurs.

7) Shostakovich--Symphony No. 10

1st Movement -figure 69 till the end.

728 18 68 V-no I (div.) 69 p

760 pp

768

776 70

784 morendo

Detailed description: This is a page of musical notation for the first movement of Shostakovich's Symphony No. 10, specifically for the Violin I part. The score is written on five staves. The first staff begins at measure 728 and includes a rehearsal mark '18' and a circled measure number '67'. It features a dynamic marking of 'p' and the instruction 'V-no I (div.)'. The second staff starts at measure 760 with a 'pp' dynamic. The third staff starts at measure 768. The fourth staff starts at measure 776 and includes a circled measure number '70'. The fifth staff starts at measure 784 and ends with a 'morendo' instruction. The music consists of a single melodic line with various note values, rests, and phrasing slurs.